

ROCK IT!

1 Na na na hey hey kiss him goodbye

Medley (M + T: Arthur Dale Fräzhofer / Paul Roger Lelko / Gary de Carls)
Andante (♩ = 96)

Musical score for the first section of 'Na na na hey hey kiss him goodbye'. It features a piano introduction with a melody for Trumpet (Trp.) and Horns (Horn, Trb.). The score includes parts for Clarinet (Cl.), Saxophone (Sax.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hr.), Baritone (Bar.), Cymbals (Cymb.), Bass (Bass), and Tambourine (Tamb.). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute.

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 Musikverlag RUNDLED • D-89428 Riel an der Rot No. 2243

2 Rock around the clock

(M + T: Max C. Freedman / Jimmy de Knight)
a tempo (♩ = 96)

Musical score for the second section of 'Rock around the clock'. It features a piano introduction with a melody for Trumpet (Trp.). The score includes parts for Clarinet (Cl.), Saxophone (Sax.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hr.), Baritone (Bar.), Cymbals (Cymb.), Bass (Bass), and Tambourine (Tamb.). The tempo is marked 'a tempo' with a quarter note equal to 96 beats per minute.

Musical score for the third section of 'Rock around the clock'. It features a piano introduction with a melody for Trumpet (Trp.). The score includes parts for Clarinet (Cl.), Saxophone (Sax.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hr.), Baritone (Bar.), Cymbals (Cymb.), Bass (Bass), and Tambourine (Tamb.). The tempo is marked 'a tempo' with a quarter note equal to 96 beats per minute.

Musical score for the fourth section of 'Rock around the clock'. It features a piano introduction with a melody for Trumpet (Trp.). The score includes parts for Clarinet (Cl.), Saxophone (Sax.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hr.), Baritone (Bar.), Cymbals (Cymb.), Bass (Bass), and Tambourine (Tamb.). The tempo is marked 'a tempo' with a quarter note equal to 96 beats per minute.

53 54

55 56 57 58

59 60 61 62 63

Solo free break

③ Let's twist again

64 65 66 67 68

+Sax (Alto Sax)
Ten. Sax., Hr.
Cymbo

69 70 71 72

73 74 75 76 77

Hr., Bar., Euph
Cymbo

78 79 80 81

+Sax
Hr.

82 83 84 85 86

Bar.
Solo Toms

87 88 89 90 91

Hr., Bar., Euph
Cymb

92 93 94 95 96

Melody

97 98 99 100 101

W. W., Alto Sax
Hr.

102 103 104 105 106

Hr., Bar., Euph
Cymb

107 108 109 110

111 112 113 114

+Trb
Hr. Bva (Bar)
H.H.

115 116 117 118

Trb
Bar., Euph
Trb
Cymb.

119 120 121 122 123 124

125 126 127 128 129

Trp
Cymb. drbr
H.H.

130 131 132 133 134

+Sax., Hr., Trb

④ Na na na hey kiss him goodbye
(M + T: Arthur Dale Frasher / Paul Roger Liska / Gary de Carlo)
Half time (♩=68) 139

135 136 137 138 139

140 141 142 143 144

Cymb. drbr
Cymb. Top

145 146 147 148

Trbr
Cymb.

⑤ See you later alligator (M + T: Charles Robert Guidry)
♩=90

149 150 151 152

Clar., Sax., Bar. Bva
Trp
H.H.

153 154 155 156

+Fl., Ob. j
Hr., Trb
Cymb.

157 158 159 160

Musical score for measures 161-165. The score is written for a grand staff (treble and bass clefs) and includes a percussion line. Measure 164 has a first ending bracket, and measure 165 has a second ending bracket. Dynamics include *mf* and *pp*. A marking *76. gliss.* is present in measure 165.

Musical score for measures 166-169. Measure 166 is marked *W. W. (+Bva), Trp. 1 leggiero*. The score includes parts for Trp. 1, 2, 3, Hr., and Hr. Dynamics include *mf* and *leggero*.

Musical score for measures 170-173. The score includes parts for Trp. 1, 2, 3, Hr., and Hr. Dynamics include *mf*.

Musical score for measures 174-178. The score includes parts for Trp. 1, 2, Sak., Trp. 3, Hr., Hr., and Cymb. Dynamics include *mf* and *pp*.

Musical score for measures 179-182. Measure 182 is marked *same*. The score includes parts for Hr., Hr., and Cymb. Dynamics include *mf*.

Musical score for measures 183-186. The score includes parts for Hr., Hr., and Cymb. Dynamics include *mf*.

Musical score for measures 187-190. The score includes parts for Hr., Hr., and Cymb. Dynamics include *mf*.

Musical score for measures 191-194. The score includes parts for Hr., Hr., and Cymb. Dynamics include *mf*.

Musical score for measures 195-199. The score includes parts for Hr., Hr., and Cymb. Dynamics include *mf*.

Musical score for measures 201-203. The score includes parts for Hr., Hr., and Cymb. Dynamics include *mf*.

Musical score for measures 205-207. The score includes parts for Hr., Hr., and Cymb. Dynamics include *mf*.

Musical score for measures 208-213. The score includes parts for Hr., Hr., and Cymb. Dynamics include *mf*. Measure 213 is marked *free break*.