

Romeo und Julia

(I Capuleti ed i Montecchi) · Ouvertüre

Bearbeitung:
Georg Czerner

Direktion in C

Allegro giusto

Fl., Ob., Sva
+ 1. Trp.
Trp., Hr.
Bässe, Bar., Fag.
Pos.
Pk./Kl.T.
+ Gr.Tr./Bck.

Fl., Klar.
Fag., Ten.-Sax.
Bar., Tuba

Klar.
Hörner
+ Tenh. (ad lib.)
Kl.Tr.

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2

Fl., Ob., Sva
+ 1. Trp.
cresc.
cresc.

Fl., Ob., Klar.
Sax./3. Klar.
Hr.
Thr., Bar.
Pos.
Fx.
sim.

+ 1. Flgh.
2. Flöte/Piccolo / Alt-Sax.
p Trp.
Tenh./Tenor-Sax.
Pos.
Kl.Tr.

3

+ 1. Flöte
cresc.
mf

+ 1. Trp./Tenor-Sax.
Gr.Tr.

col 8va
Hr.
ff Tutti
+ Bck.

4

col 8va
ff Tutti
Thr., Bar.
Schlgz.

Holz
p

col 8va
ff Tutti
- Trp.
- Pos.
+ Schlgz.

Holz / Sax. *f* + Fl. *ff* Tutti col 8va

Schlegel.

ff Tutti

Trp.

col 8va *ff* Tutti

Trp.

Trp., Hr., Pos. *f marc.* Tutti col. 8va *f*

Sax. *f marc.*

Schlegel. + Pk.

Pk. Gr.Tr. Gr.Tr. Gr.Tr.

Fl., 1. Klar., 1. Fgh., 1 Eb-Sax. *f* 2./3. Klar.Sax. Tenor Bar. *sempre tenuto*

Gr.Tr.

Trp., Hr. *f* Tutti Tenor Bar. Sax. Pos. *f* Gr.Tr./Bck.

Pk.

Gr.Tr./Bck.

Fl., Klar. *p* Fgh. *dim.*

G.P. Fl., Ob., Klar., Alt-Sax. (Fgh.) *p* *espressivo* Trp. mit Dämpfer *ppp* Fag., Ten.-Sax. *p* + Tenor/Bar. *ppp*

Hr. Pos.

Musical score for page 9, measures 1-3. The upper staves show a complex rhythmic pattern with many sixteenth notes. The lower staves have a more melodic line with some rests.

Musical score for page 9, measures 4-6. Includes performance instructions: *Flgh.*, *espressivo*, and *Pos.*. The lower staves are labeled *Pos. Bar. Sax.* and *Bassklar.*

Musical score for page 9, measures 7-9. Includes performance instruction: *Hr.*

Musical score for page 10, measures 1-3. Similar to page 9, it features complex rhythmic patterns in the upper staves.

Musical score for page 10, measures 4-6. Includes performance instructions: *Klar.*, *Hr. (Sax.)*, and *Kl. Tr.*. The lower staves are labeled *Fl.* and *Pk.*

Musical score for page 10, measures 7-9. Includes performance instructions: *Fl. Picc.*, *Sax. (Flgh.)*, and *Thr. Bar.*. The lower staves are labeled *mf* and *cresc.*

Musical score for page 11, measures 1-3. Includes performance instructions: *f + Flgh.*, *Trp.*, *Thr. Bar.*, and *Pk.*. The lower staves are labeled *f* and *+ Gr. Tr./Bck.*

Musical score for page 11, measures 4-6. Includes performance instructions: *p Fl. Klar.*, *Sax.*, and *Pos.*. The lower staves are labeled *cresc.* and *mf*.

Musical score for page 11, measures 7-9. Includes performance instructions: *3+4 Horn Tenor*, *Trp.*, *Hr.*, and *Pk.*. The lower staves are labeled *mf cresc.* and *cresc.*

Musical score for page 12, measures 1-3. Includes performance instruction: *f Tutti*. The lower staves are labeled *Thr.*, *Hr.*, *+ Kl. Tr.*, and *Gr. Tr.*

Musical score for page 12, measures 4-6. Includes performance instructions: *Fl. Picc.*, *ff Tutti*, *Fgtr., Ob., Sax.*, and *Schngz.*. The lower staves are labeled *mf* and *cresc.*

Musical score for page 12, measures 7-9. Includes performance instructions: *col 8va*, *Klar., Sax., Flgh.*, and *Pk.*

Fl., Klar.
Klar. 8va
p

Fl., Ob.
Klar.
Hr.
p subito
p Bar., Tu.

rinforzando
Trp.
+ Alt-Sax.
rinforzando
+ Figh. (8va bassa)

Fl., Klar.
p
Trp.
p Sax., Thr.

mf
+ Sax.
+ Fighr.
Trp.
Bar.
Pos.
cresc.
mf

f
crescendo
Tutti
Thr.
Pos.
mf

Fl., Klar.
+ Alt-Sax., Fighr.
Pk. Wirbel

coi 8va
ff Tutti
Schizg.

Fl., Ob., Klar.
Alt-Sax., Fighr.

Klar.
Trp.
Hr.

+ Picc.