

Direktion in C

ROSE GARDEN

Musik und Text: Joe South
Bearbeitung: Erwin Jahreis

Beat (♩=132)

The musical score is arranged in two systems. The first system includes parts for Holz (Woodwinds), Trp./Sax (Trumpet/Saxophone), Pos./Tenh. (Positone/Tenorsaxophone), Hrn./Tenh. 2+3 (Horn/Tenorsaxophone 2+3), and Bs. (Baritone Saxophone). The second system includes parts for Klar./Sax (Clarinet/Saxophone). The score is written in 4/4 time with a tempo of 132 beats per minute. It features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents and slurs. Chord symbols such as Bb, Db, Eb, F, Eb, Db, Bb, Cm, F7, and Eb+ are provided for the bass line. A large diagonal watermark reading 'PROBESTIMME' is overlaid across the score.

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