

# NEW YORK, RIO, ROSENHEIM

Direktion in C

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Text: Florian Weber,  
Peter Stephan Brugger  
Arrangement: Erwin Jahreis

Rock-Ballade (♩ = 93)

The musical score is arranged in four systems. The first system (measures 1-4) features a melody for Flute/Clarinet (Ft / Klar) and Saxophone/Trumpet (Sax / Trp) in the upper staves, and Bass (Pos 2+3) and Double Bass (Bs) in the lower staves. The key signature is one flat (Bb) and the time signature is common time (C). The first system is marked with a forte (f) dynamic. The second system (measures 5-8) is marked with a mezzo-forte (mf) dynamic and includes a section labeled (A). The third system (measures 9-12) includes a section for Clarinet/Alto Saxophone (+ Klar / Alt-Sax) and Trumpet (Trp). The score includes various musical notations such as slurs, ties, and dynamic markings. A large diagonal watermark 'PROBESTIMME' is overlaid across the score.

Flt / Klar / Alt-Sax

13

*cresc.*

*cresc.*

*cresc.*

B $\flat$  Hrn / Tenh 2+3

A $m$

D $m$

C

*cresc.*

17

Flt / Klar / Sax

*f*

Trp

*f*

Pos 1 / Tenh 1

Pos 2+3 / Bar / Bar-Sax

*f*

F Hrn / Tenh 2+3

F $\text{sus}4$  F

D $m$

D $m^{5+}$  D $m$

A $m$

A $m^{\text{sus}9\text{b}}$  A $m$

*f*

**PROBESTIMME**

20

B $\flat$  B $\flat$ m $7$  B $\flat$  C

F

D $m$