

Partitur (4-zeilig).....	1
Flöte in C.....	2
Klarinette in Eb.....	1
1.Klarinette in Bb.....	3
2.Klarinette in Bb.....	3
3.Klarinette in Bb.....	3
1.Alt-Saxophon in Eb.....	1
2.Alt-Saxophon in Eb.....	1
1.Tenor-Saxophon in Bb.....	1
2.Tenor-Saxophon in Bb.....	1
Bariton-Saxophon in Eb.....	1
1.Flügelhorn in Bb.....	3
2.Flügelhorn in Bb.....	3
1.Trompete in Bb.....	3
2.Trompete in Bb.....	2
3.Trompete in Bb.....	1
1.Horn in Eb.....	1
1.Horn in F.....	1
2.Horn in Eb.....	1
2.Horn in F.....	1
3.Horn in Eb.....	1

3.Horn in F.....	1
4.Horn in Eb.....	1
4.Horn in F.....	1
1.Tenorhorn in Bb.....	2
2.Tenorhorn in Bb.....	1
3.Tenorhorn in Bb.....	1
Bariton in C.....	2
Bariton in Bb.....	1
1.Posaune in C.....	2
1.Posaune in Bb.....	2
2.Posaune in C.....	1
2.Posaune in Bb.....	1
3.Posaune in C.....	1
3.Posaune in Bb.....	1
1.Baß in C.....	2
Baß in Eb.....	1
2.Baß in C.....	2
Baß in Bb.....	1
Schlagzeug.....	2
Gesang.....	1

Rosmarie

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Text: Jules Verard

Partitur

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

f *f* *f* *f* *Soli* *p*

♩ ①

Detailed description: This system contains the first four staves of the musical score. The top staff is for Horn in Bb, followed by Flute/Trumpet in Bb, Tenor/Baritone in Bb, and Bassoon/Bass in C. The music is in 2/4 time and Bb major. It begins with a forte (*f*) dynamic. A first ending bracket with a circled 1 is placed over the final measure of the system. The word 'Soli' is written below the bassoon/bass staff, and a piano (*p*) dynamic is indicated at the start of the final measure.

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

p

Detailed description: This system contains the next four staves of the musical score. The dynamics are primarily piano (*p*). The woodwind parts continue with melodic lines, while the bassoon/bass part provides a steady accompaniment with eighth notes.

Holz in Bb

Flüg./Trp. in Bb

② 1.

Detailed description: This system shows the beginning of the third system. It features a second ending bracket with a circled 2. The first ending (1.) is marked above the final measure of the system. The woodwind parts continue their melodic development.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

2.

3

f

Soli

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Soli

Trp. Soli

f

Soli

p

1.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

2.

f

trv