

Direktion in C

Rossini Polka

Gioacchino Rossini
Bearb.: Franz Watz

f *p cresc.* *f*
f *p cresc.* *f*
Gr. Tr. Solo

① *p cresc.* *f*
p cresc. *f*
Gr. Tr. Solo

② *f* *p* *f*
f *p* *f*
Gr. Tr. Solo

p cresc. *f*
p cresc. *f*

1. x ad lib. Holz-Solo, bis (4)
2. x mit Flgh.

③ *p* *p*

④ *p* *p*
Flgh. Ten.

⑤ *p cresc.* *p cresc.*
Trp. + Holz Tutti

① *f* *f*
f *f*
Trp.

2. ⑥

Holz

Ten. Horn,
1, 2. Pos.

p

pp Flg., Trp.

⑦

poco à poco cresc.

poco à poco cresc.

Holz, Flg., Trp.

f

⑧

⑨

p *cresc.*

p *poco à poco cresc.*

⑩

f

f

Tutti

Holz

Trp.

⑪

Holz, Horn

p *cresc.* *f*

Tutti

Pos., Bässe

p *cresc.* *f*

12

Flgh., Ten.

p - mf

13

14

p *cresc.*

Ten., Holz

p *cresc.*

1. *f*

3

3

3

3

1.

2.

15

1. x Ten.

2. x Flgh., Trp.

p - mf

f

p - mf

16

1. x Holz, 2. x Holz, Flgh.

mf - f

mf - f

17

2. x

p 2. x *cresc. bis* 18

2. x

p 2. x *cresc. bis* 18

Trp.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats. The music includes various note values and rests. A black square with a white diagonal line is placed over the bass staff in the second measure.



18

Second system of musical notation, starting with a circled measure number '18'. It features a grand staff with treble and bass clefs. The music includes various note values and rests. A black square with a white diagonal line is placed over the bass staff in the second measure.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests.

Trp. Holz

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. A black square with a white diagonal line is placed over the bass staff in the second measure.

