

Direktion in C

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Holz = 96 Carioca

Flg. Ten. & Trpt. Pos.

Bässe

Pos.

1

Trpt. Flg.

Holz

mf

Ten. & ---

Trpt. Flg.

Pos. Ho.

Holz Soli

mf

Pos. Ho.

2

Trpt. Pos. Ho.

Trpt. Pos. Ho.

This system shows the first system of music. The top staff is for Horns (Trpt. Pos. Ho.) with complex chordal textures. The piano accompaniment is in the bottom two staves, featuring a steady bass line and chords.

Trp. Flgh. f Ten. 8 ---
f Pos. 8 ---

Holz

This system continues the music. It includes a section for Flugelhorn (Trp. Flgh.) and Trombones (f Ten. 8 ---). The piano accompaniment continues with a consistent rhythmic pattern.

This system shows the piano accompaniment continuing. The bass line is active, and the chords provide harmonic support for the brass instruments.

Holz mf

This system features woodwinds (Holz) with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a steady bass line.

Pos. ad lib. & Basso + Flgh. Ten. 8 ---

This system includes Trombones (Pos. ad lib. & Basso) and Flugelhorn/Trombones (+ Flgh. Ten. 8 ---). The piano accompaniment concludes with a final chord.