

RUN

Words & Music by
Gary Lightbody, Jonathan Quinn,
Mark McClelland, Nathan Connolly & Iain Archer
Arrangement: Erwin Jahreis

Ballade (♩ = 72)

Solo: Gesang o. Alt-Sax o. Ten-Sax

The musical score is arranged in a system of five staves. The top staff is for the Clarinet (Klar), the second for the Horn (Hrn / Tenh 1), and the bottom three for the Piano (Pos / Ten-Sax 2 / Bar-Sax / Bar / Tenh 2+3). The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The tempo is marked as Ballade (♩ = 72). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). Chord symbols are provided below the piano part, including F_m , D_b7 , D_b6 , E_b , E_b^{add9} , E_b^{sus4} , and E_b^{add9} . A large, diagonal watermark reading "PROBESSTIMME" is overlaid across the entire score.

13 (B)

Klar

Hrn

Git / Pos / Tenh 2+3

Fm Dbj7 Db6 Eb sus4 Eb Eb sus4 Eb Fm Dbj7 Db6 Eb sus4 Eb Eb sus4 Eb

Bar

Tba 1

17

Fm Dbj7 Db6 Eb Fm Dbj7 Db6 Eb Eb add9

+ Schlz

21 (C)

mf Klar / Alt-Sax 2 / Ten-Sax 2

mf Tenh 1 / Bar

Flgh

mf Pos / Tenh 2+3

sim.

mf Ab Hrn

Fm

mf + Tba 2 / E-Bs / Bar-Sax