

Direktion in C

Rund um den Ball

Fussball - Potpourrie

Zus.-Stellung: A. Burger
Arr.: Willi Papert

Marschtempo

Blech
f

Hz. *Tutti* *Trptn.* *Trptn.*

B \flat B \flat E \flat B \flat

Detailed description: This system shows the beginning of the piece. The piano part is in the left hand with a forte (f) dynamic. The woodwind parts (Horn, Trumpet) enter with a tutti dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

① *Mädel, draußen ist es schön*

mf

1. 2.

B \flat E \flat B \flat F7 B \flat

Detailed description: This system contains the first two measures of the vocal melody. The piano accompaniment is in the left hand with a mezzo-forte (mf) dynamic. The key signature and time signature remain the same.

f

E \flat B \flat F7 B \flat

Detailed description: This system continues the piano accompaniment with a forte (f) dynamic. The woodwind parts are also present.

Pos. Tenh. Bar.
gva basso
mf

Hz. *Pos. Tenh. Bar.*

E \flat B \flat F7 B \flat

Detailed description: This system continues the piano accompaniment with a mezzo-forte (mf) dynamic. The woodwind parts are also present.

② *Eines Abends in der Dämmerstund'*

1.

B \flat F7 B \flat

Detailed description: This system contains the first two measures of the second vocal melody. The piano accompaniment is in the left hand. The key signature and time signature remain the same.

2. *Tutti Loco* *Tpfn. 8 va basso*

B \flat F7 B \flat F7

B \flat E \flat F7

1. *Hlz.* 2. *mf*

F7 B \flat B \flat 7

③ *Es scheint der Mond so hell* 1.

E \flat B \flat 7 A \flat E \flat B \flat 7

2. *Tpfn.* *ff*

E \flat A \flat E \flat

E \flat 7 A \flat B \flat 7