

**1. Overture**

Allegro (in 1)  $\text{♩} = 92-96$   
*Impetuoso*

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**2. Elegiac Dance**

*Andantino*  $\text{♩} = \pm 60$

FULL SCORE - Russian Dance Suite (K. Viak)

**3. Petrushka**

*Moderato*  $\text{♩} = \pm 96$   
*Rubato*

FULL SCORE - Russian Dance Suite (K. Viak)

**4. Trepak**

*Vivace giocoso*  $\text{♩} = 168-176$   
*ed animato*

FULL SCORE - Russian Dance Suite (K. Viak)

**1. Overture**  
Allegro (in D) (♩ = 92-96)  
*Impetuoso*

Cymbals

7 10

13

2

19 *molto cantabile* *passionato* *cantabile*  
Sax Sax  
Tromb. Trgl.

25 27 *molto cantabile*  
*delicato*

**Giooco delicato**  
31 Clar., Ob. Sax  
Tromb. Bar. Trgl.

3

37 43

44 49

50 56

4

55 *con espressione* *dolce*  
Clar., Fl. Sax  
Hrn. Sax  
vibrato  
p  
(Vibraph.)

62 67 *espr.*

69 Ob., Clar.

5

75

Fl.

Sax.

Hrn. Bar.

*poco marc.*

Trgl.

81

83

Gl. sp.

87

Picc.

121

*molto espressivo con calore*

Timp. marc.

Gl. sp.

CONDENSED SCORE - Russian Dance Suite (K. Vlak)

6

94

Fl. Clar.

100

Str.

*p sub.*

*marc.*

106

*stringendo*

CONDENSED SCORE - Russian Dance Suite (K. Vlak)

7

112

115

*con spirito*

Cymb.

118

124

CONDENSED SCORE - Russian Dance Suite (K. Vlak)

8

130

*rit.*

2. Elegiac Dance

1

Andantino  $\text{♩} = \pm 60$

Fl.

Clar.

Bar.

*p*

*scintillabile*

7

*poco rit.*

10

*al tempo*

Gl. sp.

*cresc.*

*poco allarg.*

Gl. sp.

*cresc.*

*with felt ballets on Cymbal*

CONDENSED SCORE - Russian Dance Suite (K. Vlak)



Allegretto giocoso  $\text{♩} = 104$  (in 1) 13 *stringendo*

Musical score for measures 55-60. The score is in 1/4 time with a tempo of 104 beats per minute. It features a piano part with a rhythmic pattern of eighth notes and a bass line with a similar pattern. The tempo is marked 'Allegretto giocoso' and 'stringendo'.

Musical score for measures 61-66. The score continues the piano and bass parts from the previous page, maintaining the rhythmic pattern and tempo.

Allegro vivo 67

Musical score for measures 67-71. The tempo changes to 'Allegro vivo'. The piano part features a more complex rhythmic pattern with accents and slurs. The bass line continues with a steady eighth-note pattern.

CONDENSED SCORE - Russian Dance Suite (K. Vlakh)

72

Musical score for measures 72-76. The piano part continues with the complex rhythmic pattern, and the bass line remains steady. The tempo is 'Allegro vivo'.

4. Trepak

Vivace giocoso  $\text{♩} = 168-176$   
*et animato*

Musical score for measures 77-81. The tempo is 'Vivace giocoso et animato'. The score includes parts for Piccolo Flute (Picc., Fl.), Clarinet (Clar.), and Bass Drum (B.D.).

9

Musical score for measures 82-86. The score includes parts for Clarinet (Clar.), Oboe (Ob.), Clarinet and Saxophone (Clar., Sax.), Baritone Saxophone (Bar. int.), and Cymbal (Cymb.).

CONDENSED SCORE - Russian Dance Suite (K. Vlakh)

15

Musical score for measures 16-20. The score includes parts for Piccolo Flute (Picc.), Clarinet and Saxophone (Clar., Sax.), Baritone Saxophone (Bar. int.), and Cymbal (Cymb.). The tempo is 'Vivace giocoso et animato'.

23

Musical score for measures 21-28. The score includes parts for Saxophone (Sax.) and Horn (Hrn.). The tempo is 'Vivace giocoso et animato'.

39

Musical score for measures 29-38. The score includes parts for Horn (Hrn.) and Bass Drum (B.D.). The tempo is 'Vivace giocoso et animato'.

CONDENSED SCORE - Russian Dance Suite (K. Vlakh)

16

Musical score for measures 37-43. The score includes parts for Piccolo Flute (Picc.), Clarinet and Saxophone (Clar., Sax.), Baritone Saxophone (Bar. int.), and Cymbal (Cymb.). The tempo is 'Vivace giocoso et animato'.

44

Musical score for measures 44-52. The score includes parts for Trumpet (Trpt.) and Horn (Hrn.). The tempo is 'Vivace giocoso et animato'.

51

Musical score for measures 53-60. The score includes parts for Horn (Hrn.), Baritone Saxophone (Bar. int.), and Bass Drum (B.D.). The tempo is 'Vivace giocoso et animato'.

CONDENSED SCORE - Russian Dance Suite (K. Vlakh)

58

61

Fl. Ob.

Trpt con sord.

+ Trb. (Bar. mf)

Vibrasno

*cantabile*

*mf*

65

69

*cresc.*

*senza sord.*

Trpt

Timp

71

f Trpt

77

Clar.

Trpt

Trb

*mf*

84

+ Trpt 2, 3

Cym.

*mp sub.*

91

f

98

Fl., Ficc.

A. Sax., T. Sax.

Glap.

Ob. (Clar.)

Hrn., Bsn.

Trpt

*mf*

106

Bar. *Oba*

Cymb.

*f*

*animato*

113

Trb.

*fff*

*Impetuoso*

119

*f*

125

Xyl.

*cresc.*

*ff*

133

*p sub.*

*cresc.*

*ff*