

SAN BERNARDINO

Solo für 1-2 Trompeten oder
Flügelhörner und Bläserorchester

Musik: JEAN FRANKFURTER
GÜNTHER BEHRLE

Direktion -C
(Akk./Piano)

The musical score is written for Trompete (Th.) and Flügelhorn (Flh.) in the upper voice, and Baritone (Bar.) in the lower voice. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into three systems. The first system includes a dynamic marking of *mf* and a circled 'A' marking the start of a solo section. The second system includes a circled 'B' marking. The third system concludes the piece. Chord symbols are provided below the bass line, including A^b, B^b, A^b, B^b, E^b7, E^b7, D^b, A^b, D^b, A^b, D^b, and E^b7. A large diagonal watermark 'Probekopie' is overlaid across the score.

Copyright 1986 by Edition Montana, Königinstr. 121, 8 München 40.
Blasmusik-Notenausgabe: SIMTON-MUSIKVERLAG, Bergweg 2, 8170 Bad Tölz.
Für Österreich: Koch-Musikverlag, A 6652 Elbigenalp/Tirol.
Alle Rechte vorbehalten - Nachdruck und Fotokopieren verboten.

Musical score for three systems, featuring treble and bass staves with notes, rests, and chord symbols. Includes markings for 'TUTTI', 'Solo', and 'Pos.'. A large watermark 'Probestimme' is overlaid diagonally.

System 1:
TUTTI Solo
Chord symbols: A^{b4} A^b Gm B^{b7} E^b B^{b7} E^b E^{b4} E^b B^{b7} Fm^7

System 2:
Pos.
Chord symbols: E^{bb7} E^b A^b E^b A^b E^b bb^7

System 3:
Chord symbols: Gm B^{b7} E^b E^{b9} Cm E^{b7} A^b D^b A^b D^b E^{b7}