

DANCE WITH THE SARAGOSSA BAND PART 1

Disco-Fox (♩ = 126)

Zab, Zab, Za - ba - dak, Za - ba - dak, come on! Zab, Zab, Za - ba - dak, Za - ba - dak, come on!

f

Zab, Zab, Za - ba - dak, Za - ba - dak, come on! Zab, Zab, Za - ba - dak, Za - ba - dak, come on!

f

Zab, Zab, Za - ba - dak, Za - ba - dak, come on! Zab, Zab, Za - ba - dak, Za - ba - dak, come on!

f

Schlagzeug Solo

f

1. Dance with the Saragossa Band

Flt / Klar / Sax

Trp

Pos / Tenh

E♭ Hrn / Tenh 2+3

Bs

f

f

f

f

2. Mendocino

(A)

Pos / Tenh / Ten Sax

mf

E♭

F

B♭

mf

mf

Flt / Klar / Alt Sax

16

mf

Trp

mf

B \flat

21

F7

26

B Flt / Klar / Alt Sax

f

Trp

f

Ten Sax / Bar Sax / Tenh

Pos

f

B \flat

B \flat

f

31

B \flat F7

Musical score for measures 31-34. It features four staves: two treble clefs and two bass clefs. The music is in a key with two flats. The first two staves contain melodic lines with various articulations like accents and slurs. The last two staves contain harmonic accompaniment with chords and bass lines. Chord symbols B \flat and F7 are indicated above the bass staves.

35

B \flat

Musical score for measures 35-39. It features four staves: two treble clefs and two bass clefs. The music continues with similar melodic and harmonic patterns as the previous system. A chord symbol B \flat is indicated above the bass staff in the final measure.

3. Woolly Bully

40

(C) *clap*

f

Trp / Sax

f

Pos / Tenh

f

E \flat

Hrn / Tenh 2+3

E \flat Pos

Musical score for measures 40-44, titled "3. Woolly Bully". It features four staves: two treble clefs and two bass clefs. The music is in a key with two flats. The first two staves are mostly rests. The last two staves contain accompaniment for various instruments. A circled 'C' indicates a common time signature. Dynamics include *f* and *clap*. Instrument labels include Trp / Sax, Pos / Tenh, Hrns / Tenh 2+3, and Pos. Chord symbols E \flat are indicated above the bass staves.

46

Flt / Klar

f

Pos / Tenh

f

E \flat

51

A \flat Hrn / Tenh 2+3

E \flat

E \flat B \flat
B \flat

4. Candida

56

Flt / Klar

f

Trp / Sax

f

Pos / Tenh

f

B \flat E \flat B \flat
Hrn / Tenh 2+3

F B \flat F

B \flat A \flat
A \flat

E \flat

F