

SCHÖNSTE STADT DER WELT

Direktion in C

Musik & Text:
Sebastian Smolka
Arrangement: Erwin Jahreis

Punk-Rock (♩ = 108)

Flt / Klar / Alt-Sax / Ten-Sax 1

The musical score is arranged in four systems, each with four staves. The top two staves are for the vocal line and the first saxophone part. The bottom two staves are for the bass line and a second saxophone part. The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading 'PROEBSTIMME' is overlaid across the entire score. The score is divided into measures, with measure numbers 5, 10, and 15 indicated at the beginning of their respective systems. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as Punk-Rock with a quarter note equal to 108 beats per minute. The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading 'PROEBSTIMME' is overlaid across the entire score. The score is divided into measures, with measure numbers 5, 10, and 15 indicated at the beginning of their respective systems. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics.

14 **(A)** nur 1.x Klar 2+3 / Ten-Sax 1 / Tenh 1
 1.x tacet bis *
 2.x Soli bis *

f nur 1.x

f Pos 1 / Hrn 1
 1.x Soli bis *
 2.x tacet bis *

f F5 nur 1.x Ten-Sax 2 / Bar-Sax / Tenh 2+3
 A5 B \flat 5 A5 F5

18

B \flat 5 A5 G5

22 + Klar 1 / Ten-Sax 1
 1.x Soli bis *
 2.x tacet bis *

f Trp 1.x Soli bis *
 2.x tacet bis *

+ Hrn 1.x Soli bis *
 2.x tacet bis *

A5 B \flat 5 A5 G5

26

A⁵ B^{b5}

Klar 3 / Ten-Sax 1 / Tenh 1

1.x Soli bis *
2.x tacet bis *

30 (B)

Trp 2+3 1.x tacet bis *
2.x Soli bis *

Trp 1 / Pos 1

F⁵ Pos 2+3 B^{b5} A⁵ F⁵

34

A⁵ B^{b5} A⁵ G⁵