

Direktion in C

# Schwarzwaldreise

Franz Watz

*Frei, etwas langsam* Flgh. Ten. Trp. *mf*

*Flottes Tempo* Holz ① 1. x Ten., 2. x Flgh. *p*

② + Holz

③ Flgh., Trp., Holz *f*

④ *p* *mf* *p* *mf*

*f* *f* FINE FINE

⑤

1. x Ten., 2. x Flgh.  
*mf - f*

*mf - f*

2.

D.S.  
al Fine

TRIO

*f*

*f*

⑥ Holz

*p* 1. x Ten., 2. x Flgh.

*p*

⑦

1. x Flgh.,  
2. x Ten.

⑧

*mf*

*mf*

Musical score system 1, measures 1-5. The system consists of a treble and bass staff. A circled number '9' is positioned above the treble staff in the third measure. A large black square with a white stylized logo is overlaid on the bass staff in the second measure.



Musical score system 2, measures 6-10. The system consists of a treble and bass staff.

Musical score system 3, measures 11-15. A circled number '10' is positioned above the treble staff in the first measure, followed by the text 'Fig., Trp., Holz'. The dynamics *p* and *cresc.* are indicated in both staves.

Musical score system 4, measures 16-20. The dynamics *f* and *p* are indicated. A circled number '10' is positioned above the treble staff in the first measure. A large black square with a white stylized logo is overlaid on the bass staff in the fourth measure. First and second endings are marked above the treble staff in the final two measures.

