


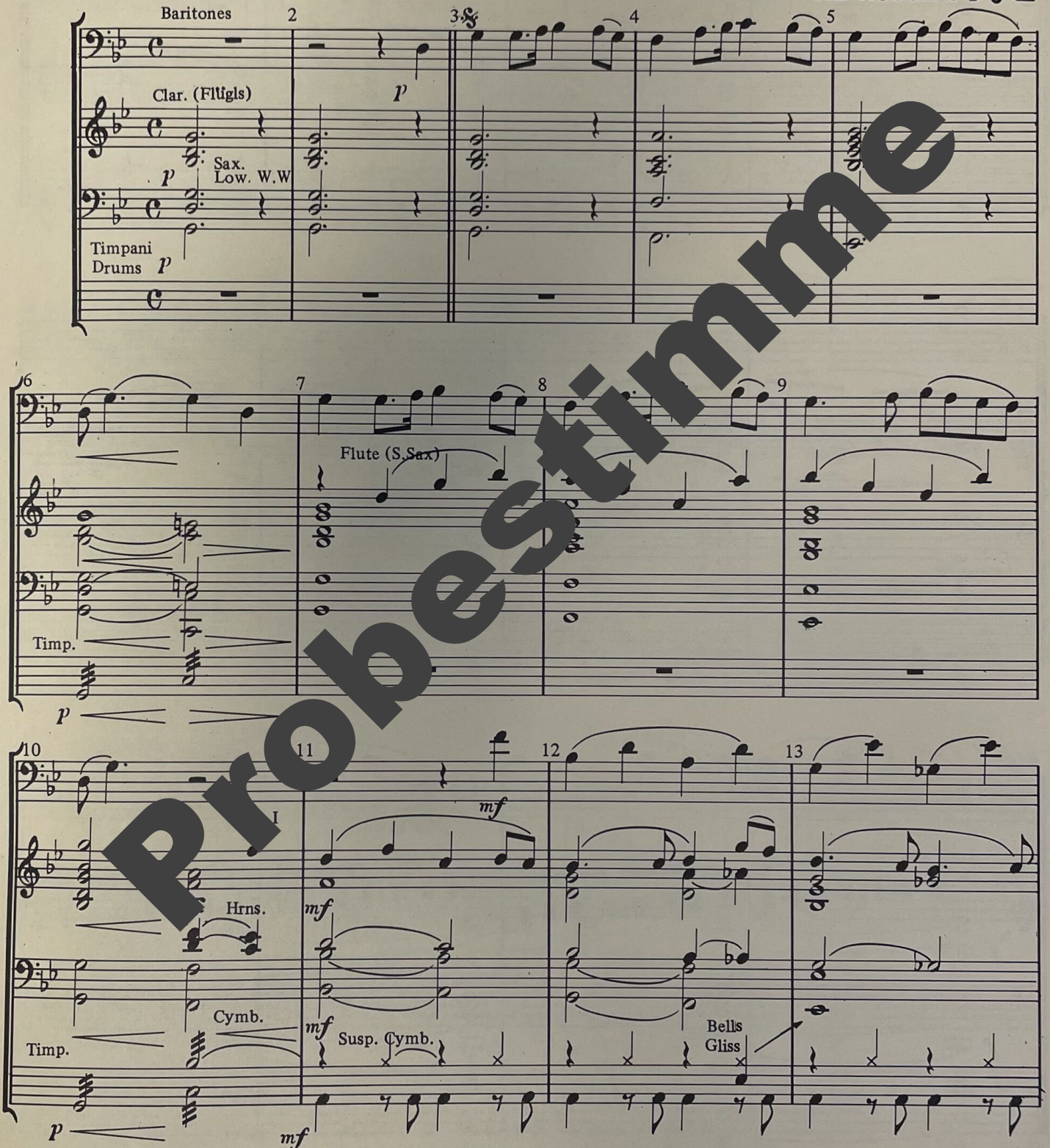
SCOTTISH SOUVENIR

Duration: 5'30"
Conductor C

For Multiple Baritones (Euphoniums) and Band (Harmonie-Fanfare)

TED HUGGENS 

Lento espressivo



Baritones 2 3 4 5

Clar. (Flt/cls) *p*

Sax. Low. W.W. *p*

Timpani Drums *p*

Flute (S.Sax)

Horns *mf*

Cymb. *mf*

Susp. Cymb. *mf*

Bells Gliss *mf*

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Musical score for measures 14-17. The score includes parts for Fl. Ob. (S.S.), Trpt. Trb. Hrns., and Bells Gliss. The key signature is one flat (B-flat), and the time signature is 7/8. The music features melodic lines in the woodwinds and brass, with a rhythmic pattern of eighth notes in the lower parts.

Musical score for measures 18-21. The score includes parts for Cymb. and Timp. The key signature is one flat (B-flat), and the time signature is 7/8. The music features a rhythmic pattern of eighth notes in the percussion parts, with a melodic line in the woodwinds.

Musical score for measures 22-25. The score includes parts for Trp., Hrns., Trb., and Timp. The key signature is one flat (B-flat), and the time signature is 7/8. The music features a rhythmic pattern of eighth notes in the brass and percussion parts, with a melodic line in the woodwinds.