

SKANDAL IM SPERRBEZIRK

Musik und Text: Günther Sigl
Bearbeitung: Erwin Jahreis

Direktion in C

Rock (♩ = 184)

Flt. (1.x tacet)

ff Klar./Sax

ff Pos./Tenh.

ff Bs.

E♭ - - - - - Db - - - - -

1.

A♭ - - - - - E♭ - - - - -

2.

f Klar./Sax
1.+2.x tacet bis *

f bei D.S. tacet bis *

f 1.+2.x tacet bis *

f bei D.S. tacet bis *

f bei D.S. tacet bis *

f bei D.S. tacet bis *

+ Hrn./Tenh. 2+3

B♭ - - - - - E♭ - - - - - Db - - - - -

2./3.x

A_b B_b

This system contains the first four measures of the piece. It features a complex rhythmic pattern in the upper staves and a steady bass line. A '2./3.x' marking is present in the second measure. Chord changes to A_b and B_b are indicated in the bass staff.

E_b D_b

This system contains measures 5-8. The bass staff shows chord changes to E_b and D_b. The music continues with the established rhythmic and melodic motifs.

A_b B_b

This system contains measures 9-12. Chord changes to A_b and B_b are indicated in the bass staff. The piece maintains its complex rhythmic structure.

B + Ft.

cresc.

cresc.

cresc.

E_b G_b F_m B_b

ff

cresc.

This system contains measures 13-16. It begins with a 'B + Ft.' marking and includes several 'cresc.' (crescendo) markings. Chord changes to E_b, G_b, F_m, and B_b are shown in the bass staff. A 'ff' (fortissimo) dynamic marking is present in the second measure of the system.