

So viel Schwung *Polka*

Musik: Jara Benes

Bearbeitung: Franz Bummerl

Direction in C

The musical score is written for a brass and woodwind ensemble. It features five staves of music. The first staff is marked 'TUTTI' and includes parts for 'Pos. Brass' and 'Fth. Ten.'. The second staff includes parts for 'Pos. Bass' and 'Holz.'. The third staff includes parts for 'Trp.' and 'Holz.'. The fourth staff includes parts for 'Trp.' and 'GR./TR.'. The score includes various dynamics such as *f*, *mf*, and *fz*, and articulations like accents and slurs. Chord symbols are provided throughout, including F, C7, Bb, Bbm, F°, G7, Gm, H7, C7/9, C6, and GR./TR. There are two first endings marked with circled '1' and '2'.

Artikel-Nr. 2092 © M. DEM... Für Deutschland: SIDEMTON-Verlag GmbH, Köln
Mit freundlicher Genehmigung des Originalverlegers

Alle Rechte vorbehalten

EWOTON MUSIKVERLAG Eimar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

Trio

TUTTI

Pos./Bass

f

p-f

3 Holz

1.x Flh./Ten.
2.x Tutti

Bb

F6

F7

F6

F7

F7

F7

Bb

Eb

Bb

Flh./Ten.

5

Bb6 Co Bb7 Eb

Bass

F7 Trp.

Eb Bb

Kl.

v Bb Trp.

F7

Eb Bb

v Bb

F7

Eb Bb

Bb Trp.

F7

Bb

1. Flh.

2. Ten.

f

Probestimme