

SO WHAT

Direktion in C

Words & Music by
Max Martin, Alecia Moore & Johan Schuster
Arranged by Erwin Jahreis

Rock-Pop (♩ = 126)

Klar 2+3 / Alt-Sax

Musical score for measures 1-4. The score is in 12/8 time and C minor. It features four staves: Clarinet 2+3 / Alto Saxophone (top), Tenor Saxophone / Baritone Saxophone / Trombone / Baritone (second), Horn (third), and Horn (bottom). Dynamics include *f* and *N.C.* (No Chord). Performance instructions include *+ Schlz.* (Schlagzeug) and *f*.

Musical score for measures 5-8. The score continues with the same instrumentation. Measure 5 is marked with a circled 'A'. Dynamics include *f* and *sim.* (sforzando). Performance instructions include *+ Flt / Klar 1*, *+ Klar 2+3 / Alt-Sax 2*, *+ Klar 1 / Alt-Sax 1*, *Ten-Sax / Horn 1*, *Ten 1 (1.x tacet bis *)*, *Trp*, *Trp 2+3*, *Trp 1 / Flt (8va)*, *Pos / Bar-Sax / Bar*, *Hrn Tenh 1 (1.x tacet bis *)*, *Hrn 2&3 (1.x tacet bis *)*, and *Bs (1.x tacet bis *)*.

Musical score for measures 9-12. The score continues with the same instrumentation. Dynamics include *f* and *sim.* (sforzando).

13

Klar / Sax (2.x tacet bis *)

Trp 2+3 (1.x tacet bis *)

Pos / Bar (2.x tacet bis *)

Hrn 1 / Tenh 1 (1.x tacet bis *)

16

+ Trp 1 / Flt 8va (1.x tacet bis *)

sim.

o. Bar-Sax

Trp / Alt-Sax
Ten-Sax 1

ff

+ Hrn 2&3 (2.x tacet bis *)

Sn

19

Flt / Klar (1.x tacet bis *)

re St. bei D.S. 8va)

Ten-Sax 2 / Bar-Sax / Pos 2 +3 / Tenh 2+3

ff

$\text{A}\flat$

Hrn / Pos / Tenh 1 / Bar

Cm

Fm

$\text{D}\flat$

ff E-Bs / Tbs (gel.)