

SOUSA-FAVORITEN

Direktion in C

Marsch-Potpourri

Zusammenstellung und Arr.:
Walter Tuschla

Holz

ff

Altsaxophon in Es

ff

Tenorsaxophon in B

ff

Flügelhorn in B

ff

Trompete in B

ff

1. Tenorhorn
Bariton

ff

Hörner

ff

Posaunen
Bass

ff

Schlagzeug

ff

Pauken

ff

Lyra in C
Mallets (Xylophon)

ff

PROBESTIMME

13 Holz

Altsax. Es

Tensax. B

13 Flhrn. B

Trp. B

1. Thrn. Bar.

Hrn.

Pos. Bass

13 Schlz.

13 Pauk.

13 Lyr. Mall.

31

Holz

Altsax. Es

Tensax. B

Flhrn. B

Trp. B

1. Thrn. Bar.

Hrn.

Pos. Bass

Schlz.

Pauk.

Lyr. Mall.

1. *sfz*

2. *ff* (1b)

② MANHATTAN BEACH

37 Holz *p*

Altsax. Es *p*

Tensax. B 1.x tacet *mf*

37 Flhrn. B *p*

Trp. B *p*

1. Thrn. Bar. 1.x tacet *mf*

Hrn. *p*

Pos. Bass *p*

37 Schlz. *p* Bum

37 Pauk. *p*

37 Lyr. Mall. *p*

The image shows a page of a musical score for the piece 'Manhattan Beach'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Holz (Woodwinds), Altsax. Es (Alto Saxophone), Tensax. B (Tenor Saxophone), Flhrn. B (Flute), Trp. B (Trumpet), 1. Thrn. Bar. (1st Trombone), Hrn. (Horn), Pos. Bass (Positone Bass), Schlz. (Snare Drum), Pauk. (Cymbal), and Lyr. Mall. (Lyrics/Mallets). The score begins at measure 37. A large, diagonal watermark reading 'PROBESTIMME' is overlaid across the center of the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. Some parts, like the Tenor Saxophone and 1st Trombone, are marked '1.x tacet' (first time tacet). The woodwinds and brass play chords and melodic lines, while the percussion provides a rhythmic accompaniment. The lyrics/mallets part has a 'Bum' sound effect written below it.