

IT NEVER RAINS IN SOUTHERN CALIFORNIA

Musik & Text:
Albert Hammond
& Mike Hazlewood
Arrangement:
Erwin Jahreis

Beat (♩ = 116)

The musical score is arranged in four systems. The first system (measures 1-4) includes parts for Flute (Flt) and Clarinet 1 (Klar 1), Clarinet 2/3 (+ Klar 2/3), Saxophone (Sax), Trumpet with mutes (Trp con sord.), and Bass (Bs + Bar-Sax). The second system (measures 5-8) includes parts for Clarinet 2/3, Saxophone, and Bass. The third system (measures 9-12) includes parts for Clarinet 2/3, Saxophone, and Bass. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. Chord symbols are provided for the bass line: Bbm7, Eb, Eb sus4, Eb, Eb sus4, Ab, Bbm7, and Ab. A large diagonal watermark 'PROBESTIMME' is overlaid across the score.

13

+ Pos 2 u.3 / Tenh / Bar

Bbm Eb sus4 Ab

17 Klar / Hrn

mf

Bbm Bbm sus4 Eb sus4 Eb Ab

21

Trp f Pos / Bar-Sax f

Bbm Eb Ab

25 **B** Fl

f Klar / Sax

Tenh 2+3

Tenh 2+3 etc.

f

$B\flat m$
Hm / Tenh / Bar

$E\flat_{\text{sus}4}$

$B\flat m$ $A\flat$

28

$B\flat m$

$E\flat$ $B\flat m$ $A\flat$

32

$B\flat m$ $A\flat$ $B\flat m$ $E\flat$ $A\flat$ Fm