

Späte Liebe

Polka

Musik: Alois Au
Arrangement: Franz Bumme

$\text{♩} = 98$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flöte in C:** Part 1, starting with a *p* dynamic and a grace note.
- Oboe:** Part 1, starting with a *p* dynamic and a grace note.
- Klarinette in Es:** Part 1, starting with a *p* dynamic and a grace note.
- 1. Klarinette in B:** Part 1, starting with a *p* dynamic and a grace note.
- 2. Klarinette in B:** Part 1, starting with a *p* dynamic and a grace note.
- 3. Klarinette in B:** Part 1, starting with a *p* dynamic and a grace note.
- 1. Altsaxophon in Es:** Part 1, starting with a *p* dynamic and a grace note.
- 2. Altsaxophon in Es:** Part 1, starting with a *p* dynamic and a grace note.
- 1. Tenorsaxophon in B:** Part 1, starting with a *p* dynamic and a grace note.
- 2. Tenorsaxophon in B:** Part 1, starting with a *p* dynamic and a grace note.
- Baritonsaxophon in Es:** Part 1, starting with a *p* dynamic and a grace note.
- Fagott:** Part 1, starting with a *p* dynamic and a grace note.
- 1. Flügelhorn in B:** Part 1, starting with a *p* dynamic and a grace note.
- 2. Flügelhorn in B:** Part 1, starting with a *p* dynamic and a grace note.
- 1. Trompete in B:** Part 1, starting with a *p* dynamic and a grace note.
- 2. Trompete in B:** Part 1, starting with a *p* dynamic and a grace note.
- 1. Tenorhorn in B:** Part 1, starting with a *p* dynamic and a grace note.
- 2. Tenorhorn in B:** Part 1, starting with a *p* dynamic and a grace note.
- 3. Tenorhorn in B:** Part 1, starting with a *p* dynamic and a grace note.
- Bariton in C:** Part 1, starting with a *p* dynamic and a grace note.
- 1. Horn in F:** Part 1, starting with a *p* dynamic and a grace note.

The score includes various musical notations such as dynamics (*p*, *ten.*, *Soli*), articulation (grace notes), and performance instructions (Bar., Ten., Soli).

11

1

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

mf

spielen

21

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

31 **Fine** **2**

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F