

Spanischer Tanz

Paso doble

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Bearbeitung: Harald Kolasch

Con brio ♩ = 168

Flh./Trp. *f*

Sax. *f*

Trp.

Pos. *f*

Th./Bar./Pos. *f*

Hr.

Pos. *f*

Bässe *f*

3/4

Holz *f* *ff*

Sax./Hr. *sfz*

Trp. *pp*

Hr. *pp*

Pos. *f* *ff*

Bässe *ff*

Bck. *pp*

pp

sfz Bck.Solo

Flh. *f*

Trp.

Gm

Pos. *mf*

D7

trm

p 1.-2.Trp.
p Sax./Ten.
mf 1.-2.Pos.
D7 Gm Pos./Bässe D7 Gm

This system contains the first three staves of music. The top staff is for trumpet, starting with a trill. The second staff is for saxophone/tenor, and the third is for bass. Dynamics include piano (*p*) and mezzo-forte (*mf*). Chords D7 and Gm are indicated.

p *mf* *f* Trp.
D7 Gm

This system contains the next three staves. Dynamics range from piano (*p*) to forte (*f*). A trill is marked above the second staff. Chords D7 and Gm are present.

Holz

Flh./Sax. *f* Trp.
f Gm Pos. D7

This system contains the final three staves. Dynamics include forte (*f*) and mezzo-forte (*mf*). Chords Gm and D7 are indicated.