

# SPIDER MURPHY MEDLEY

Allegro molto

Schlagzeug Solo

ff

2 3 4 fill in!

**A** 1. Wo bist du?

5

ff

Pos

Trp

Hrn

E-Bass

B<sup>b</sup>5 + Tenh / Ten Sax

E<sup>b</sup>5 F<sup>5</sup>

B<sup>b</sup>5

E<sup>b</sup>5 F<sup>5</sup>

B<sup>b</sup>5

E<sup>b</sup>5 F<sup>5</sup>

E<sup>b</sup>5 F<sup>5</sup>

**B** Fit / Klar / Alt Sax

11

ff

Klar 2+3 / Alt Sax

Trp

Hrn

E-Bass

B<sup>b</sup>5

E<sup>b</sup>5 F<sup>5</sup>

B<sup>b</sup>5 Hrn / Tenh 2+3

E<sup>b</sup>5 F<sup>5</sup>

B<sup>b</sup>5

E<sup>b</sup>5 F<sup>5</sup>

E<sup>b</sup>5 F<sup>5</sup>

17

ff

Klar 2+3 / Alt Sax

Trp

Hrn

E-Bass

B<sup>b</sup>5

E<sup>b</sup>5 F<sup>5</sup>

B<sup>b</sup>5

E<sup>b</sup>5 F<sup>5</sup>

B<sup>b</sup>5

E<sup>b</sup>5 F<sup>5</sup>

C

Klar

Pos / Tenh

*f*

B $\flat$ <sup>5</sup>

Hm / Tenh 2+3

*f*

E $\flat$ <sup>5</sup> F<sup>5</sup> B $\flat$ <sup>5</sup> E $\flat$ <sup>5</sup> F<sup>5</sup> B $\flat$ <sup>5</sup> E $\flat$ <sup>5</sup> F<sup>5</sup>

D

Fit / Klar

Trp / Sax / Tenh

*f*

Pos

B $\flat$ <sup>5</sup> E $\flat$ <sup>5</sup> F<sup>5</sup> E $\flat$ <sup>5</sup> F<sup>5</sup> B $\flat$ <sup>5</sup> E $\flat$ <sup>5</sup> F<sup>5</sup> B $\flat$ <sup>5</sup>

E $\flat$ <sup>5</sup> F<sup>5</sup> B $\flat$ <sup>5</sup> E $\flat$ <sup>5</sup> F<sup>5</sup> B $\flat$ <sup>5</sup> E $\flat$ <sup>5</sup> F<sup>5</sup> B $\flat$ <sup>5</sup>

E $\flat$ <sup>5</sup> F<sup>5</sup> B $\flat$ <sup>5</sup> E $\flat$ <sup>5</sup> F<sup>5</sup> B $\flat$ <sup>5</sup> E $\flat$ <sup>5</sup> F<sup>5</sup> B $\flat$ <sup>5</sup>

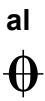
Flt / Klar / Sax

47



Musical score for measures 47-50. It features a melody for Flute, Clarinet, or Saxophone in the upper staff, and a bass line for Horns/Tenors in the lower staff. The bass line includes a triplet of eighth notes. Chord changes are indicated as B<sup>b</sup>5 and Eb5, F5. A 'Pos' section with sixteenth-note patterns is shown in the right-hand part of the lower staff.

D.S.  
(con rep.)



51

E

2. Wer wird denn woana

Musical score for measures 51-56. It features a 'Schlagzeug Solo' (drum solo) in the upper staff. The lower staff contains a bass line with chords B<sup>b</sup>5 and Eb5, F5. A 'Pos / Tenh' section with sixteenth-note patterns is shown in the right-hand part of the lower staff.

57

Flt / Eb Klar

Klar / Sax *mf*

Musical score for measures 57-62. It features a melody for Flute or Eb Clarinet in the upper staff, and a bass line for Horns/Tenors in the lower staff. The bass line includes a triplet of eighth notes. Chord changes are indicated as Ab and Bb. A 'Klar / Sax' section with sixteenth-note patterns is shown in the right-hand part of the lower staff.

F

F

F

F

o. Flt / Eb Klar

Musical score for measures 63-68. It features a melody for Flute or Eb Clarinet in the upper staff, and a bass line for Horns/Tenors in the lower staff. The bass line includes a triplet of eighth notes. Chord changes are indicated as Ab and Bb. A 'Klar / Sax' section with sixteenth-note patterns is shown in the right-hand part of the lower staff.

*mf*