

Partitur .....	1
Direktion in C.....	1
Flöte in C.....	2
Oboe.....	1
Klarinette in Eb .....	1
1.Klarinette in Bb.....	3
2.Klarinette in Bb.....	3
3.Klarinette in Bb.....	3
1.Alt-Saxophon in Eb .....	1
2.Alt-Saxophon in Eb .....	1
1.Tenor-Saxophon in Bb.....	1
2.Tenor-Saxophon in Bb.....	1
Bariton-Saxophon in Eb .....	1
Fagott .....	1
1.Flügelhorn in Bb .....	3
2.Flügelhorn in Bb .....	3
1.Trompete in Bb .....	3
2.Trompete in Bb .....	2
3.Trompete in Bb .....	1
1.Horn in Eb.....	1
1.Horn in F .....	1
2.Horn in Eb.....	1

2.Horn in F.....	1
3.Horn in Eb.....	1
3.Horn in F.....	1
4.Horn in Eb.....	1
4.Horn in F.....	1
1.Tenorhorn in Bb .....	2
2.Tenorhorn in Bb .....	1
3.Tenorhorn in Bb .....	1
Bariton in C.....	2
Bariton in Bb.....	1
1.Posaune in C .....	2
1.Posaune in Bb.....	2
2.Posaune in C .....	1
2.Posaune in Bb .....	1
3.Posaune in C.....	1
3.Posaune in Bb.....	1
1.Baß in C .....	2
Baß in Eb.....	1
2.Baß in C .....	2
Baß in Bb .....	1
Schlagzeug.....	2

# Start frei

## Marsch

Musik: Bohuslav Leopo  
Arrangement: Gerald Weinko

♩ = 120

1

This musical score is for a march titled "Start frei" by Bohuslav Leopo, arranged by Gerald Weinko. It is a full orchestration for a band, featuring 17 instruments: Flöte in C, Oboe, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Altsaxophon in Es, 2. Altsaxophon in Es, 1. Tenorsaxophon in B, 2. Tenorsaxophon in B, Baritonsaxophon in Es, Fagott, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1. Tenorhorn in B, 2. Tenorhorn in B, 3. Tenorhorn in B, Bariton in C, and 1. Horn in F. The score is written in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The music is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. Dynamics include *mf* (mezzo-forte) and *p* (piano). A circled number "1" is placed above the first measure of the second system, indicating the start of a first ending or a specific section.

2

11

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

*mf* *f* *p*

1.





32

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

1.

2.

Trp.

f

spielen

Soli