

Partitur (4-zeilig).....	1
Flöte in C.....	2
Klarinette in Eb.....	1
1.Klarinette in Bb.....	3
2.Klarinette in Bb.....	3
3.Klarinette in Bb.....	3
1.Alt-Saxophon in Eb.....	1
2.Alt-Saxophon in Eb.....	1
1.Tenor-Saxophon in Bb.....	1
2.Tenor-Saxophon in Bb.....	1
Bariton-Saxophon in Eb.....	1
1.Flügelhorn in Bb.....	3
2.Flügelhorn in Bb.....	3
1.Trompete in Bb.....	3
2.Trompete in Bb.....	2
3.Trompete in Bb.....	1
1.Horn in Eb.....	1
1.Horn in F.....	1
2.Horn in Eb.....	1
2.Horn in F.....	1
3.Horn in Eb.....	1

3.Horn in F.....	1
4.Horn in Eb.....	1
4.Horn in F.....	1
1.Tenorhorn in Bb.....	2
2.Tenorhorn in Bb.....	1
3.Tenorhorn in Bb.....	1
Bariton in C.....	2
Bariton in Bb.....	1
1.Posaune in C.....	2
1.Posaune in Bb.....	2
2.Posaune in C.....	1
2.Posaune in Bb.....	1
3.Posaune in C.....	1
3.Posaune in Bb.....	1
1.Baß in C.....	2
Baß in Eb.....	1
2.Baß in C.....	2
Baß in Bb.....	1
Schlagzeug.....	2
Gesang.....	1

Sterne der Heimat

Musik: Ernst Mosch
Arr.: G.Weinkopf/F.Pleye
Text: Bruno Zwinger

Partitur

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

The first system of the score is in 2/4 time and B-flat major. It features four staves: Holz in Bb (clarinet), Flüg./Trp. in Bb (flute/trumpet), Ten./Bar. in Bb (tenor saxophone/baritone), and Pos./Baß in C (bassoon/bass). The woodwind parts have a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bassoon/bass part provides a harmonic accompaniment with a steady eighth-note pattern. Dynamics include *mf* and accents.

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

The second system continues the piece. The woodwind parts have a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bassoon/bass part provides a harmonic accompaniment with a steady eighth-note pattern. Dynamics include *mf* and accents. A first ending bracket is present in the woodwind parts.

Holz in Bb

The third system shows the Holz in Bb part with a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf* and accents.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

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Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C