

Summer in the city

Direktion in C

Musik und Text: John Sebastian
Steve Boone, Mark Sebastian
Arrangement: Steve McMillan

$\text{♩} = \text{ca. } 116$

Flts.

Kl., Sax., Piano
mf

Th.
mf

Pos.
mf

4

f

Tpts. (muted)
f

+ Bass

7

Klar., Pinao
mf

Sax., Th.
mf

11

cresc.
+ Tpts. (open)

cresc.

The musical score is written for a jazz ensemble. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with a first ending bracket. The instruments are Flutes (Flts.), Clarinet (Kl.), Saxophone (Sax.), Piano, Trombone (Th.), and Trombone (Pos.). The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'Probekopie' is overlaid diagonally across the page.

15

Sax. Holz

Pos.(bassa)

Tpts.

Th.,Hms.

19

22

+ 8va

gn.

26

Klar.,Sax.,Flgh.,Th.

mf cresc.

Hm.

mf cresc.

Tpts.

30

Sax.

Pos.(bassa)

Tpts.

Th.,Hms.