

Direktion in C

SUMMERFLIGHT

Slow Rock $\text{♩} = \text{♩}^3$

Musik: Hans Kaufmes
Original-Arrangement: Armin Kandel
Bearbeitung: Erwin Jahreis

The musical score is arranged in three systems. The first system (measures 1-4) features Flt/Klar, Trp, Tenh/Hrn, Pos/Tenh 2+3, and Bs. The second system (measures 5-8) features Solo-Sax, Trp, Pos, and Hrn/Tenh 2+3. The third system (measures 9-12) features Flt/Klar, Tenh, and Pos. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and chord symbols (Bb, Bb°, Bb, Cm, Bb, F7, Bb, G°, F, Bb, Bb°, Eb, Bb, Bb°, Bb, Eb, Eb, Eb°, Eb, Am5, Eb, Eb°, Eb, Bb, Eb, E°).

13 **B** Flt / Klar

Solo-Sax

mf Trp

mf Pos

mf Hrn / Tenh 2+3

B \flat B \flat ^oB \flat E \flat B \flat B \flat ^oB \flat E \flat E \flat ^oE \flat Am5- E \flat E \flat ^o E \flat B \flat E \flat E \flat ^o

17

f Tenh / Hrn

f Pos / Tenh 2+3

B \flat Cm E \flat F F7 B \flat E \flat B \flat

21 **C** Klar / Alt Sax

mf Trp / Flt (8va)

mf Ten Sax / Tenh / Hrn

mf Pos / Tenh 2+3

E \flat E \flat ^oE \flat Am5- E \flat ^o E \flat B \flat B \flat ^oB \flat E \flat B \flat ^o B \flat