

Sunday Afternoon

Swing $\text{♩} = \text{ca. } 124$ $\text{♩} = \text{♩}^3$

(Medium Swing / Samba)

Holz

Trp. Solo mit Plunger

Tenöre

Pos.

Begl.

Bass $B^b \quad B^o \quad C7 \quad B^o \quad C7$

Drum Set $> \quad 3 \quad 3 \quad 3$

fp ————— *f*

Solo

Solo Klarinette oder Altsax. falls Klavier nicht besetzt

6

f

Posaunen spielen, wenn Horn oder Klavier nicht besetzt

$B^b \quad B^b7/D \quad E^b \quad E^o \quad B^b/F \quad B^b \quad Gm7$

mf

Direktion in C

11

Musical score for measures 11-15. The score is in C minor (three flats) and 4/4 time. It features a piano accompaniment with a bass line and a guitar part. The guitar part includes chords and a melodic line with a double bar line and repeat sign at measure 14. A large diagonal watermark 'PROBESTIMME' is overlaid across the score. A dynamic marking 'f' is present at the end of measure 15.

Chords: Cm7, F7, B \flat , Gm7, Cm7, F7, B \flat /D, E \flat , F

16

Musical score for measures 16-20. The score continues from the previous system. It features a piano accompaniment with a bass line and a guitar part. The guitar part includes chords and a melodic line with a double bar line and repeat sign at measure 19. A large diagonal watermark 'PROBESTIMME' is overlaid across the score.

Chords: B \flat , B \flat /D, E \flat , F, B \flat , B \flat /D, E \flat , F $^{\circ}$, F