

SUPERGEILE BLASMUSIK

(Fucking Blasmusik)

Direktion in C

Musik & Text:
Tobias Thomann, Markus Thomann,
Philipp Thomann, Johannes Steinert
Arr.: Michael Wolf

♩ = 130

Führende (Gesangs-) Stimme

Klarinette in Es
1. Klarinette in B
1. Altsaxophon in Es
1. Flügelhorn in B

Holz

1./2. Trompete in B

1./2. Tenorsaxophon in B
Tenorhorn / Bariton

Posaunen

1. Bass (Solo)
2. Bass (E-Bass)

Schlagzeug

Klar. Es
1. Klar. B
1. Altsax.
1. Flhrn.

Holz

Trp. B

Ten.sax
Thrn.
Bar.

Pos.

1. Bs.
2. Bs.

Schlz.

The musical score is written for a 4/4 jazz band. It features a key signature of two flats (B-flat major/D minor) and a tempo of 130 beats per minute. The score is divided into two systems. The first system includes parts for Clarinet in E-flat, Woodwinds, Trumpets, Tenor Saxophone, Trombones, Trombones, Basses, and Drums. The second system includes parts for Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Flute, Woodwinds, Trumpets, Tenor Saxophone, Trombones, Trombones, Basses, and Drums. The score includes various musical notations such as notes, rests, dynamics (f, ff, sffz), and articulation marks. A large diagonal watermark 'PROBES TIMME' is overlaid across the score.

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Klar. Es
1. Klar. B
1. Altsax.
1. Flhörn.

Holz

Trp. B

Ten.sax
Thrn.
Bar.

Pos.

1. Bs.
2. Bs.

Schlz.

Chord markings: Eb, Bb, Cm

16

Klar. Es
1. Klar. B
1. Altsax.
1. Flhörn.

Holz

Trp. B

Ten.sax
Thrn.
Bar.

Pos.

1. Bs.
2. Bs.

Schlz.

Chord markings: Eb, Bb, Eb, G7, Cm, A, Ab