

Symphonic Rock Highlights

Zusammenstellung
und Bearbeitung:
Norbert Studnitzky

Direktion in C

♩ = 126-132

The musical score is divided into three systems, each with a treble and bass staff. The first system (measures 1-4) includes parts for Pos./Sax. (Ten./Bar.), Bassgit./Kb. (1. Bass), Flgh. Hr. (Pos.), and a percussion line with Schüttelrohr and Schellenkranz. Chords Gm, C, Gm, Gm, Gm7, and C are indicated. The second system (measures 5-8) includes parts for Gespr., Trp./Pos., and a percussion line with Congas and Bass. Chords Gm, C, and Gm are indicated. The third system (measures 9-12) includes parts for Holz Flgh., Gespr., Bar. Bässe, and Bässe. Chords Eb, Gm, and Gm are indicated. A Guiro part is also present in the percussion line. A large diagonal watermark 'Probekopie' is overlaid across the entire score.

Direktion in C

1/2. Hr. Th. (15)

1/2. Trp.

Pos. 3./4. Hr.

mf

Gm G Cm Dm Gm Dm Gm

(20)

3./4. Trp. Flgh.

2. Hr.

Hr./Pos. Th.

+ Holz

+ Sax.

Pos.

cresc.

Cm F Dm B^b Gm

(25)

mf

Sax./Hr.

Gm C Gm⁷ C Gm C Gm⁷ C

Schlagzeug

Holz *8va*

(30)

p

Baßklar. Bar-Sax. (T.-Sax./Th.)

8 basso

Gm⁷ C E^b Gm