

# Take me home, Country Roads

Bearb.: Holger Chellga

Text & Musik: Bill Danhoff, John Denver, Taffy Nivert

Direktion

Verse

First system of musical notation. It features a piano accompaniment with treble and bass staves. The melody is written in the treble clef. Dynamics include *f* and *mf*. The instrument is identified as Sax/Th. Chord progressions are indicated below the bass staff: As, Es, es, As.

Second system of musical notation. It features a piano accompaniment with treble and bass staves. The melody is written in the treble clef. Dynamics include *f*. The instrument is identified as Holz. Chord progressions are indicated below the bass staff: Fm, Es, Des, As. A section marker 'A' is present at the beginning of the system.

Third system of musical notation. It features a piano accompaniment with treble and bass staves. The melody is written in the treble clef. Dynamics include *f*. The instrument is identified as Holz. Chord progressions are indicated below the bass staff: Fm, Es, Des, As. A section marker 'B' is present at the end of the system, and the word 'Refrain' is written above the staff.



As Es Fm Des As

Es Des As

2 C Tr Pos

As Fm Es As Des Es

*mf*

1

2

PROBESTIMME

Detailed description: This is a musical score for piano accompaniment, consisting of three systems of two staves each (treble and bass clef). The music is in a minor key, indicated by three flats in the key signature. The first system contains five measures with notes and chords. The second system contains five measures, including a first ending bracket and a dynamic marking of *mf*. The third system contains six measures, including a second ending bracket, a common time signature 'C', and a trill 'Tr' over a note. Chord symbols are placed below the bass staff of each system. A large diagonal watermark 'PROBESTIMME' is overlaid across the center of the page.