



Aus dem Repertoire der Egerländer

Tausend süße junge Mädchen Polka

Direktion in C

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Spezialtext: Franz Josef Ulmer

Brauchst du einen Mann Luise? / Vier weiße Pferde

Musik: Karel Vacek

Bearbeitung: Gerald Weinkopf

The musical score is written for a single melodic line in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Polka'. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a chord of F. The second staff has a dynamic marking of *mf* and a chord of C7. The third staff has a dynamic marking of *p* and a chord of F. The fourth staff has a dynamic marking of *p* and a chord of F. The fifth staff has a dynamic marking of *f* and a chord of C7. The sixth staff has a dynamic marking of *f* and a chord of F7. The score includes various musical notations such as slurs, accents, and dynamic markings. There are five circled numbers (1-5) indicating specific measures. A large diagonal watermark 'Probekopie' is overlaid on the score. The word 'TRIO' is written above the sixth staff.

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Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, Eb, F7, Bb, Eb.

Musical staff 2: Treble clef. Chords: F7, Bb, Bb dim.F7, Bb. Includes a circled measure number 6.

Musical staff 3: Treble clef. Chords: F7, Bb, F7.

Musical staff 4: Treble clef. Chords: Bb, D dim., Eb, F7, Bb. Ends with a double bar line and the word "FINE".

Musical staff 5: Bass clef. Includes the word "Flügh." and a circled measure number 7.

Musical staff 6: Treble clef. Chords: F, D7, Gm. Includes a circled measure number 8.

Musical staff 7: Treble clef. First ending (1.) and second ending (2.) are shown. Chords: C7, F, C7, F. Ends with a double bar line and the instruction "D.S. al FINE".

Probestimme