

TEQUILA

Direktion in C

Musik: Chuck Rio
Bearbeitung: Erwin Jahreis

Tempo di Samba (♩=104)

clap

clap

Dr Solo

Hrn / Tenh
F Eb F Eb F Eb F Eb F Eb F Eb

f

Detailed description: This system contains the first four measures of the piece. It features five staves. The top two staves are for vocal parts with lyrics 'clap' and 'clap'. The third staff is for a drum solo, marked 'Dr Solo'. The fourth staff is for Horns and Tenors, with a melodic line and a chord progression of F, Eb, F, Eb, F, Eb, F, Eb, F, Eb. The fifth staff is for the Bass line, also with a chord progression of F, Eb, F, Eb, F, Eb, F, Eb, F, Eb. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

Solo Ten Sax

Flt / Klar

Trp

Pos / Bar Sax

F Eb F Eb F Eb F Eb F Eb F Eb F Eb

f

Bs

Detailed description: This system contains measures 5 through 9. The top staff is for Solo Tenor Saxophone, marked 'Solo Ten Sax'. The second staff is for Flute and Clarinet, marked 'Flt / Klar'. The third staff is for Trumpet, marked 'Trp'. The fourth staff is for Positone and Baritone Saxophone, marked 'Pos / Bar Sax'. The fifth staff is for Bass, marked 'Bs'. The chord progression continues with F, Eb, F, Eb, F, Eb, F, Eb, F, Eb. Dynamics include 'f' and 'mf'.

Klar / Sax

Pos

Hrn / Tenh
F Eb F Eb F Eb F Eb F Eb F Eb F Eb

mf

Detailed description: This system contains measures 10 through 14. The top staff is for Clarinet and Saxophone, marked 'Klar / Sax'. The second staff is for Positone, marked 'Pos'. The third staff is for Horns and Tenors, marked 'Hrn / Tenh'. The chord progression continues with F, Eb, F, Eb, F, Eb, F, Eb, F, Eb. Dynamics include 'mf'.

Ⓑ with a swing feeling

(Tutti)

Flt / Klar / Sax *ff*

Trp *mf*

+ Flt

+ Tenh

ff

ff

F⁰ F⁰ F⁰ F⁰ F⁰ F⁰ F⁰ F⁰

Hrn / Tenh 2+3

ff

no swing

Solo Ten Sax *mf*

Te-qui-la! —

Pos

Hrn / Tenh *mf*

F⁰ F⁰ F⁰ F⁰ G C F⁰ Eb F⁰ Eb

Te-qui-la! —

Te-qui-la! —

mf

Solo Ten Sax *f*

Klar / Sax *mf*

Trp *mf*

+ Flt

Trp *f*

Pos *f*

F⁰ Eb F⁰ Eb F⁰ Eb F⁰ Eb F⁰ Eb F⁰ Eb F⁰ Eb

f