

Direktion in C

DIE TEUFELSTROMPETE

Thema mit Variationen

Musik: Michael Werner Guni
Arrangement: Horst Brandauer

1 Allegretto ♩ ~ 96

Trpt. Solo

mf 2. x accel.

Holz

mf 2. x accel.

Tenh / Bar / Hrn

mf 2. x accel.

Pos / Tenh 2+3

mf 2. x accel.

heil!

A Allegro ♩ ~ 120 1.x ohne Pralltriller

f 2. x accel.

Trp / Sax

mf 2. x accel.

Pos / Tenh / Bar

mf 2. x accel.

Hrn

mf 2. x accel.

heil!

heil!

B Allegro assai ♩ ~ 138

f

Holz 8va höher

f

Chor: la la la la la... sim. ... la

Pos

f

Tenh / Bar

f

1.

2. **2** Allegro assai

Holz
mf 2. x accel.
mf 2. x accel.
mf 2. x accel.

heil **©** Allegro vivace ♩ ~ 150

heil
f 1.x ohne Pralltriller
mf
mf
mf

heil **Ⓓ**

heil
f
f
f
f

Kadenz

1. 2.

The first system of the cadenza consists of four staves. The top staff is the vocal line, with two endings. The second and third staves are for the piano accompaniment, and the fourth staff is for the basso continuo. The first ending (marked '1.') spans the first three measures, and the second ending (marked '2.') spans the next three measures. The tempo is marked 'rit.' (ritardando) for the first six measures. Dynamics include *mf* (mezzo-forte) in the piano and basso continuo parts.

The second system of the cadenza consists of four staves. The top staff is the vocal line, featuring a melodic line with a trill-like passage. The second and third staves are for the piano accompaniment, and the fourth staff is for the basso continuo. The tempo is marked 'rit.' (ritardando) for the first six measures. Dynamics include *mf* (mezzo-forte) in the piano and basso continuo parts.

a tempo ♩ ~ 156

3 Allegro vivace ♩ ~ 156

The third system of the cadenza consists of four staves. The top staff is the vocal line, with lyrics 'heil! heil! heil! heil!' and a tempo marking of 'a tempo ♩ ~ 156'. The second and third staves are for the piano accompaniment, and the fourth staff is for the basso continuo. The tempo is marked 'Allegro vivace ♩ ~ 156'. Dynamics include *f* (forte) in the vocal and piano parts, and *mf* (mezzo-forte) in the basso continuo part.