

The best of Neil Diamond

Zusammenstellung
und Bearbeitung:
HARALD KOLASCH

Direktion in C

Selection

Lebhaft ♩ = 140-144

① Done too soon

The musical score is arranged in three systems. The first system includes staves for 2. 3. Klar. Sax. (mf), Trp./Flg. (ff), Bässe Pauke Bariton (mf), Pos. Horn (ff), and Bässe (ff). The second system includes staves for 1. Trp. (mf), Bb 1. Pos. Tenor Horn (mf), and 1. Hr. (mf). The third system includes staves for 15 2. 3. Klar. Sax. (mf), Hörner (mf), and Pk. (mf). A large, diagonal watermark reading 'Probestimme' is overlaid across the entire score.

Direktion in C

Mäßig ♩ = 112-116

1.+ 2. Klar. 20

3. Klar. *p*

1. Horn

Trp. Flg. *ff*

rit.

rit.

1. Fl. 1. Klar., Oboe Es Klar. 25

2. I am... I said

Holz *f* Flg./Sax + Tenore

1. Horn *f*

Bb *f*

mf Pos.+ Hörner

Bass *f*

30

Trp. Eb

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