

# THE BEST OF QUEEN

(A medley including: We Will Rock You • Another One Bites The Dust • We Are The Champions)

Arranged by PAUL MURTHA

"We Will Rock You"  
Rock (♩ = 152)

Conductor Note: Optionally, have as many players clap and stomp as possible.

5

The musical score is arranged for a full orchestra and percussion. It begins with a 4/4 time signature and a tempo of 152 beats per minute. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1, 2, F Horn, Trombone, Baritone, Tuba, Convertible Bass I line, Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score is marked with *mf* (mezzo-forte) and includes dynamic markings such as *mf*, *a2*, and *mf*. The score is divided into five measures, with a conductor's note indicating that players should clap and stomp as many as possible. A large, diagonal watermark reading 'Proprietor' is overlaid across the score.

Fl.  
Oboe  
Bsn.  
Cl. 1, 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1, 2  
Horn  
Tbn.  
Bar.  
Tuba  
Bass Line  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

28 "Another One Bites The Dust"  
Funky Rock (♩ = 100)

28 Funky Rock (♩ = 100)

S.D.

Hi-Hat

(D<sup>b</sup> to C)

26 27 28 29 30

"We Are The Champions"  
Rock Ballad (♩ = 168)

52

FL. *f* *mf*

Oboe *f* *mf*

Bsn. *f* *mf*

Cl. 1, 2 *f* *mf*

Cl. 3 *f* *mf*

A. Cl. *f* *mf*

Bs. Cl. *f* *mf*

A. Sx. 1, 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Tpt. 1, 2 *f* *mf*

Horn *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bass Line *f* *mf*

Perc. 1 *f* *mf* Ride Cym. On Rim

Perc. 2 *f* *mf* Mark Tree Tambourine

Milt. Perc. *f* *mf* Bells

Timp. *f* *mf*

51 52 53 54 55