

The Heat Is On

from the Paramount Motion Picture
BEVERLY HILLS COP

Direktion in C

Words by Keith Forsey
Music by Harold Faltermeyer
Bearbeitung: Erwin Jahreis

Rock-Beat (♩ = 152)

+ Flt / Klar 1 / Alt Sax

Klar 2+3 / Ten Sax / Bar Sax / Tenh

f

Trp

f

Pos

f

Hrn / Tenh 2+3

Bb

Bs

f

6

Pos / Tenh

mf

Trp

2.x

mf

2.x

Hrn / Tenh 2+3

Bb

mf

11

Klar / Sax

mf

2.x

2.x

E♭

16

+ Flt

o. Flt

+ Flt

o. Flt

2.x

2.x

B \flat

21

+ Flt

o. Flt

Klar 2+3 / Sax

E \flat

B \flat

26

Fit / Klar / Alt Sax

B

f Trp

f Pos / Tenh / Ten Sax

f B \flat ⁵ Hrn / Tenh 2+3

f