

From Walt Disney's THE HUNCHBACK OF NOTRE DAME
THE HUNCHBACK OF NOTRE DAME

(A Medley including: The Bells Of Notre Dame, Someday, Out There, Topsy Turvy, God Help The Outcasts, Heaven's Light, and Hellfire)

Music by ALAN MENKEN
 Lyrics by STEPHEN SCHWARTZ
 Arranged by JOHN MOSS

Chant-like, with expression (♩ = 72)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

mp

a2

mp

*a2 **

mp

mp

1 2 3 4 5

* For fuller sonority, add brass.

The Bells Of Notre Dame • Someday • Out There • Topsy Turvy • God Help The Outcasts • Heaven's Light • Hellfire • The Bells Of Notre Dame (Reprise)
 (From Walt Disney's THE HUNCHBACK OF NOTRE DAME)

Music by ALAN MENKEN Lyrics by STEPHEN SCHWARTZ

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9 Roughly, with force (♩ = 112)
"The Bells of Notre Dame"

Musical score for "The Bells of Notre Dame" (The Hunchback Of Notre Dame - 3). The score is divided into two systems. The first system includes Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn 1 & 2, Trombone 1 & 2 (Tbn. 1, 2), Baritone (Bar.), and Tuba. The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc. (Milt. Perc.), and Timpani (Timp.). The score features various dynamics such as *mp*, *f*, and *pp*, and includes performance instructions like "Play", "Sus. Cym.", and "Chimes-Randomly". A large watermark "Probestimme" is overlaid diagonally across the score.