

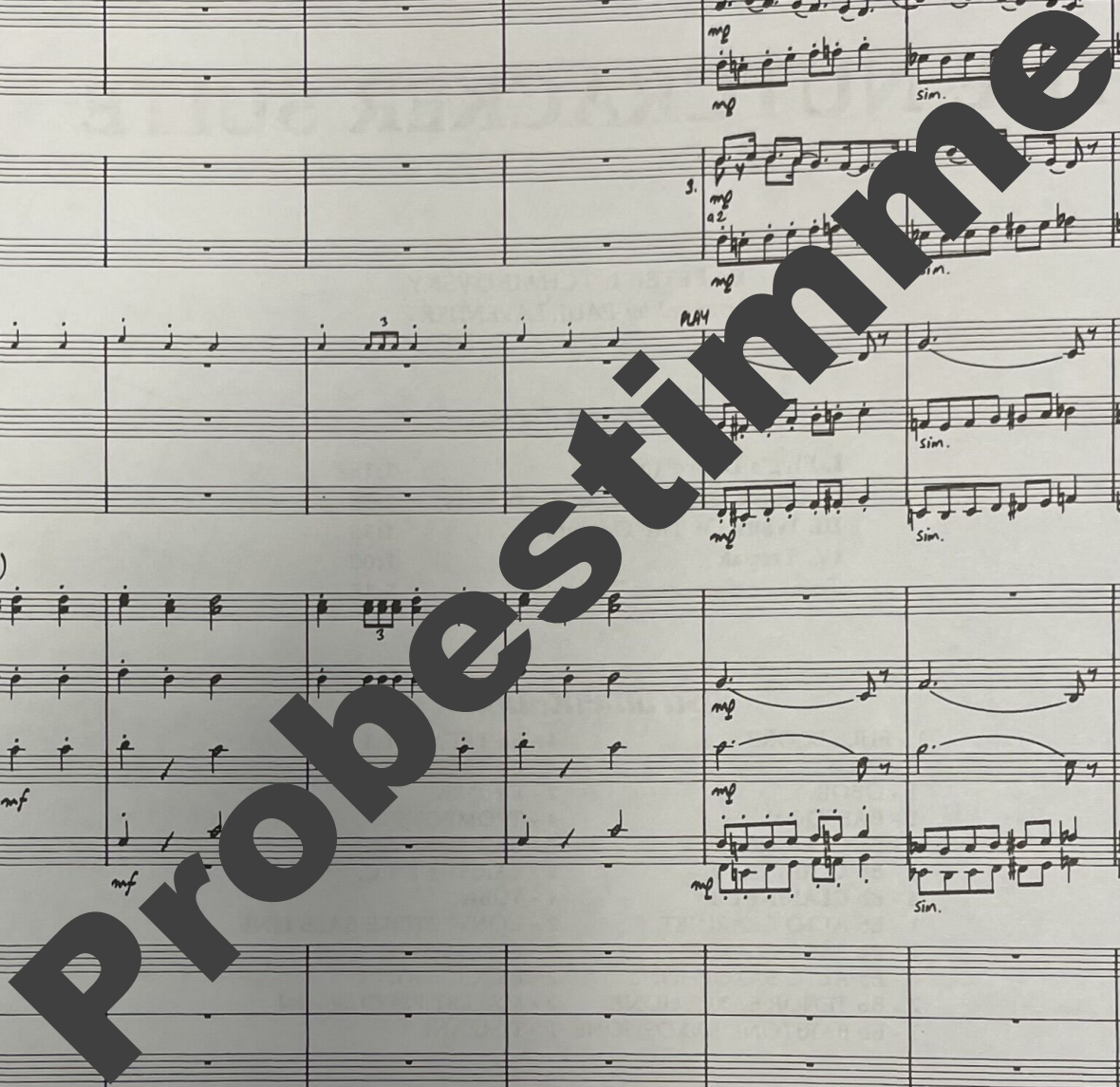
# THE NUTCRACKER SUITE

I. Elve's Dance (March), II. Dance Of The Sugar Plum Fairy, III. Waltz Of The Flowers, IV. Trepak

By PETER I. TCHAIKOVSKY  
Arranged by PAUL LAVENDER

## "ELVE'S DANCE" MARCH (♩ = 126)

Musical score for "Elve's Dance" March, featuring parts for Piccolo Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombone, Baritone Tuba, Percussion, Mallet Percussion, and Timpani. The score includes dynamic markings (mf, mp, sim., f) and performance instructions (1., 2., 3., 4., 5., 6., 7., 8.).



260-14010 P. 2  
THE NUTCRACKER SUITE

PICCOLO  
FLUTE 1, 2

OBOE 1, 2

BASSOON  
1, 2

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET  
1, 2, 3

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

PERCUSSION

MALLET  
PERCUSSION

TIMPANI

The musical score is for measures 9 through 16 of 'The Nutcracker Suite'. It features the following instruments and parts:

- Woodwinds:** Piccolo Flute 1, 2; Oboe 1, 2; Bassoon 1, 2; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch); E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass).
- Percussion:** Percussion; Mallet Percussion; Timpani.

Key musical elements include:

- Measures 9-11:** Introduction of the E♭ Alto Saxophone with a triplet figure (marked *mf* and *Hn.*).
- Measures 12-15:** Development of the saxophone line with various dynamics and articulation.
- Measure 16:** Final measure with a mallet percussion flourish (marked *f* and *(Cym-choked) (Xylo.)*).