

# Transeamus usque Bethlehem

Partitur

Musik: Josef Schnabel

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Andante  $\text{♩} = 75$

A

The image displays a full orchestral score for the piece 'Transeamus usque Bethlehem'. The score is written for a large ensemble, including two flutes, three B-flat clarinets, two alto saxophones, one tenor saxophone, three B-flat trumpets, two flügelhorns, three euphoniums, one tenor horn, one baritone, one tuba, and a pair of timpani. The music is in 4/4 time and begins with a tempo marking of 'Andante' at 75 beats per minute. The score is marked with a first ending bracket labeled 'A' at the beginning. A large, diagonal watermark reading 'Probierstimme' is overlaid across the center of the page. The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation marks, and performance instructions.

Transeamus usque Bethlehem | S. 2

This musical score is for the second page of the piece "Transeamus usque Bethlehem". It is a full orchestral score with the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- A.-Sax. 1 (Alto Saxophone 1)
- A.-Sax. 2 (Alto Saxophone 2)
- T.-Sax. 1 (Tenor Saxophone 1)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. 3 (Positone 3)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Ten.-Hrn. (Tenor Horn)
- Bar. (Baritone)
- Tb. (Tuba)
- Pauk. (Drum)

The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. It begins at measure 7. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. A large, diagonal watermark reading "Probestimme" is overlaid on the score.