

Direktion in C
intro

Traumland Melodien

- Medley im Big-Band-Stil -

Zusammenstellung
und Bearbeitung:
Enzo da Rold

(♩ = 113)

Holz/Sax.

Trp.,
Flgh.
Pos.,
Th.,
Bar.

f

f

fp

fp

Bässe

Es war keine so wunderbar wie du.

(A)

mf Holz/Sax.
Soli

B \flat

B \flat

nur bei 2.x

Trp., Flg.

E \flat E \flat 4 E \flat B \flat G \flat 7 G+ G \flat 7 Cm

F \flat 7 B \flat Gm Cm \flat 7 F \flat F \flat 7

1. 2. (B)

B \flat E \flat /B \flat A \flat /F E \flat /F E \flat A \flat B \flat

mf F Soli + Blech

f

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First system of musical notation. Treble staff contains a melodic line with a long slur. Bass staff contains a bass line with chords. Chords indicated: C7, F, C7, F, C7.

Second system of musical notation. Treble staff continues the melodic line. Bass staff continues the bass line. Chords indicated: F, F7, Bb, F7, D7.

Third system of musical notation. Treble staff continues the melodic line. Bass staff includes dynamic markings: *mf*. Chords indicated: Eb, C7, F7.

Fourth system of musical notation. Treble staff starts with a circled C. Bass staff includes dynamic marking *f* and the text "Blech-So". Chords indicated: Bb, Ebj7, Bb7, Eb, Eb4, Eb, Bb.

Fifth system of musical notation. Treble staff continues the melodic line. Bass staff continues the bass line. Chords indicated: Bb, Eb, G7, G+ G7, Cm, F7, F7/4, F7-9.