

# Tuba Alpin

Musik: Sebastian Tuschla-Hoffmann

Solistische Polka für Tuba

Bearbeitung: Herbert Ferstl

Partitur

## Einleitung

molto espressivo e cantabile  $\text{♩} = 65$

A

Solo-Tuba in C

Oboe = 1. Fl. 8vb  
Klar. Es = 1. Fl.

1./2. Flöte  
Oboe  
Klarinette in Es

1./2. Klarinette in B

3. Klarinette in B

1./2. Flügelhorn  
1./2. Trompete  
1./2. Altsax.

1. Tenorhorn  
Bariton  
Tenorsax.

1./2. Horn in F

3. Horn in F

1./2. Posaune  
2. Tenorhorn

3. Posaune  
3. Tenorhorn

Fa  
ss.  
B  
ax.

Pauken  
Triangel

Glockenspiel

Schlagzeug

The musical score is for the introduction of 'Tuba Alpin'. It features a variety of instruments including Solo-Tuba in C, Oboe, Flutes, Clarinets, Horns, Saxophones, Trombones, Trumpets, and Percussion. The tempo is marked 'molto espressivo e cantabile' with a quarter note equal to 65 beats. The score is in 3/4 time and B-flat major. A large, diagonal watermark reading 'PROBESSTIMME' is overlaid across the entire page. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'Tuba div.' and 'nur Tuba' for the tuba part. The score is divided into measures, with some measures containing rests or specific articulation marks like 'a2'.

7

Solo-Tub. *mf*

1./2. Fl.  
Oboe  
Klar. Es

1./2. Klar. B *mf*

3. Klar. B *mf*

1./2. Flhrn.  
1./2. Trpt.  
1./2. Altsax.

Tenöre *mf* + Tensax

1./2. Hrn. F

3. Hrn. F

1./2. Pos.  
2. Tenhrn.

3. Pos.  
3. Tenhrn. *mf*  
*tutti*

Bässe *mf*

7

Pauk.  
Tri.

Glock.

7

Schlgz.

20 Solo *mf* *f* *poco rit.*

Solo-Tub.

1./2. Fl.  
Oboe  
Klar. Es

1./2. Klar. B

3. Klar. B

1./2. Flhrn.  
1./2. Trpt.  
1./2. Altsax.

Tenöre

1./2. Hrn. F

3. Hrn. F

1./2. Pos.  
2. Tenhrn.

3. Pos.  
3. Tenhrn.

Bässe

Tuba div. a2

20

Pauk.  
Tri.

B/Eb

Glock.

20

Schlgz.

*p* < >

# Polka

Moderato ♩ = 108

Solo-Tuba in C

Musical staff for Solo-Tuba in C, showing a few notes in the final measure with a forte dynamic marking.

1./2. Flöte  
Oboe  
Klarinette in Es

Musical staff for 1./2. Flöte, Oboe, Klarinette in Es, featuring a melodic line with a forte dynamic marking.

1./2. Klarinette in B

Musical staff for 1./2. Klarinette in B, featuring a melodic line with a forte dynamic marking.

3. Klarinette in B

Musical staff for 3. Klarinette in B, featuring a melodic line with a forte dynamic marking.

1./2. Flügelhorn  
1./2. Trompete  
1./2. Altsax.

Musical staff for 1./2. Flügelhorn, 1./2. Trompete, 1./2. Altsax., featuring a melodic line with a forte dynamic marking.

1. Tenorhorn  
Bariton  
Tenorsax.

Musical staff for 1. Tenorhorn, Bariton, Tenorsax., featuring a melodic line with a forte dynamic marking.

1./2. Horn in F

Musical staff for 1./2. Horn in F, featuring a melodic line with a forte dynamic marking.

3. Horn in F

Musical staff for 3. Horn in F, featuring a melodic line with a forte dynamic marking.

1./2. Posaune  
2. Tenorhorn

Musical staff for 1./2. Posaune, 2. Tenorhorn, featuring a melodic line with a forte dynamic marking.

3. Posaune  
3. Tenorhorn

Musical staff for 3. Posaune, 3. Tenorhorn, featuring a melodic line with a forte dynamic marking.

Tuba  
Euphonium  
Bariton  
Bariton sax.

Musical staff for Tuba, Euphonium, Bariton, Bariton sax., featuring a melodic line with a forte dynamic marking and the instruction 'Tuba div.'.

Pauken  
Triangel

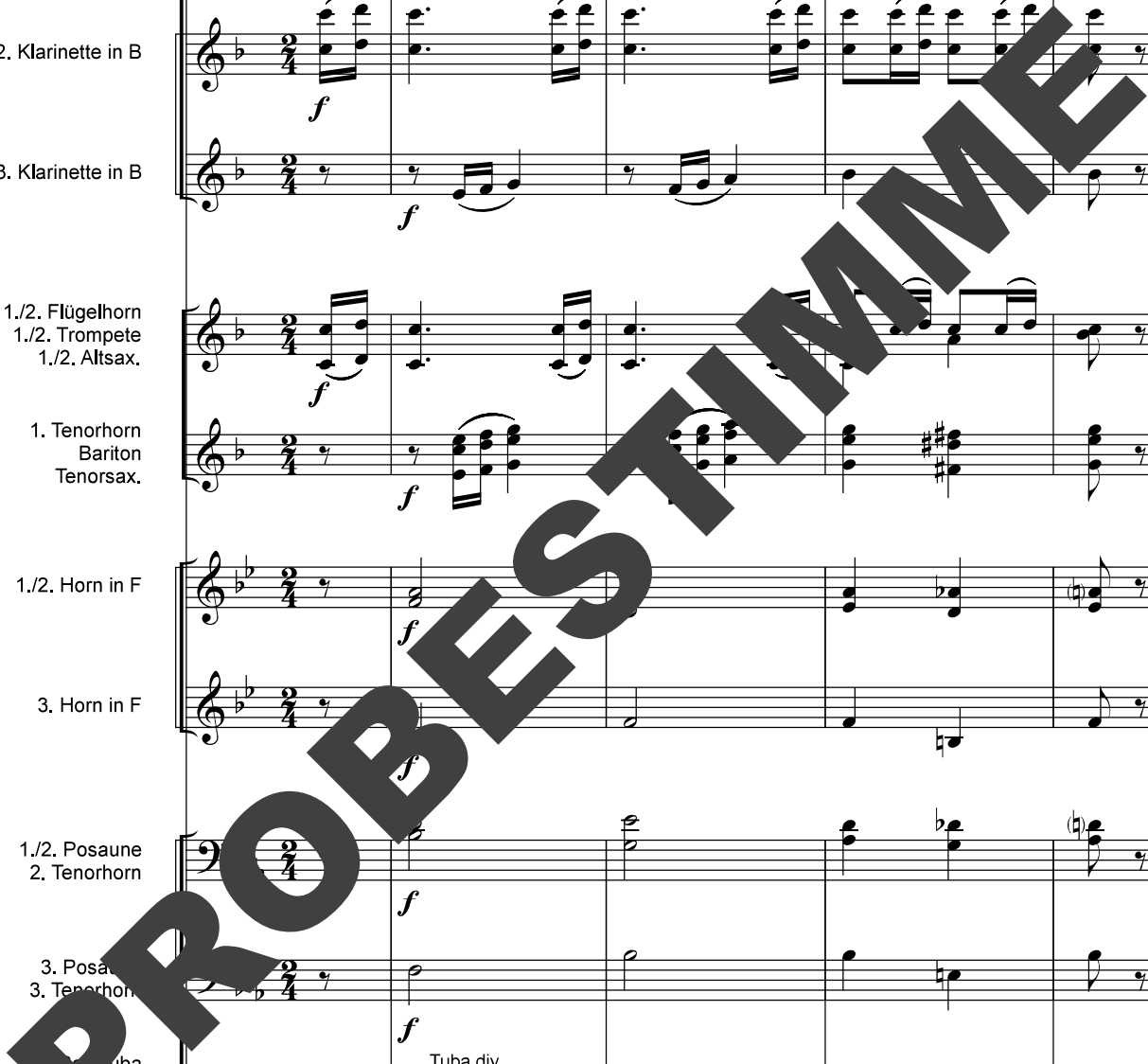
Musical staff for Pauken, Triangel, featuring a rhythmic pattern with a forte dynamic marking.

Glockenspiel

Musical staff for Glockenspiel, featuring a melodic line with a forte dynamic marking.

Schlagzeug

Musical staff for Schlagzeug, featuring a rhythmic pattern with a forte dynamic marking.



Kadenz rubato

ad lib.

Solo-Tub.

1./2. Fl.  
Oboe  
Klar. Es

1./2. Klar. B

3. Klar. B

1./2. Flhrn.  
1./2. Trpt.  
1./2. Altsax.

Tenöre

1./2. Hrn. F

3. Hrn. F

1./2. Pos.  
2. Tenhrn.

3. Pos.  
3. Tenhrn.

Bässe

Pauk.  
Tri.

Glock.

Schlgz.

**PROBEBESTIMME**

6 **A**

Solo-Tub. *f*

6 **A**

1./2. Fl. *f*

Oboe *mf*

Klar. Es

1./2. Klar. B *f*

3. Klar. B *f*

6 **A**

1./2. Flhrn. *f*

1./2. Trpt. *f*

1./2. Altsax. *f*

Tenöre *f*

a2

1.x tacet

1./2. Hrn. F *f*

3. Hrn. F *f*

6 **A**

1./2. Pos. *f*

2. Tenhrn. *mf*

3. Pos. *f*

3. Tenhrn. *mf*

Bässe *f*

a2

*mf*

6 **A**

Pauk. *f*

Tri. *f*

Glock. *f*

Schlgz. *f*

*mf*

PROBESTIMME