

Direktion in C

tuxedo junction

Musik und Text:
Julian Dash, Erskine Hawkins,
William Johnson, Buddy Feyne
Arrangement: Roland Kreid

Moderato Swing $\text{♩} = 110$

1 Flt. *mf*
Trpt. Harm. muted

Pos. mit Plunger
mf
E - Baß

6 10 Flt./1.Trpt. 1.x tacet
Sax. *mf*
2.x + Klar.
Hrn./Tenh. *pp*

11

The musical score is written for a jazz ensemble. It features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Moderato Swing' with a quarter note equal to 110 beats per minute. The score is divided into three systems. The first system (measures 1-5) includes parts for Flute (Flt.), Trumpet (Trpt. Harm. muted), Bass (E-Baß), and a position with a plunger (Pos. mit Plunger). The second system (measures 6-10) includes parts for Saxophone (Sax.), Clarinet (2.x + Klar.), and Horn/Tenor (Hrn./Tenh.). The third system (measures 11-15) continues the bass and plunger parts. A large diagonal watermark 'Probestimme' is overlaid across the score.



16 1. 2. Trpt./Flgh. 19

Hrn./Tenh. + Klar. Sax.

Pos.

20

24 27^A Flt./Trpt. mf

ff Sax./Klar.

mf Hrns.

ff mf