

UNTER DEN WOLKEN

Direktion in C

Musik: Andreas von Holst
Text: Andreas Frege & Marten Lacity
Arrangement: Erwin Jahreis

Rock (♩ = 140)

The musical score is arranged in three systems. The first system (measures 1-6) features a drum solo (Dr. Solo) in the bass line and tutti playing for Flute, Clarinet, Saxophone, and Trumpets 1+2. The second system (measures 7-10) includes a section marked 'A' with a forte (f) dynamic, featuring Flute, Clarinet, Saxophone, and Trumpets 1+2. The bass line includes parts for Tenor Horn and Baritone Saxophone. The third system (measures 11-14) features a mezzo-forte (mf) dynamic, with specific instructions for Trumpet 1 (1. x tacet bis *, 2. x Soli bis *) and Position 1 / Tenor Horn 1 (1. x Soli bis *, 2. x tacet bis *). The bass line includes parts for E-Bass and Baritone Saxophone. A large diagonal watermark 'PROBESTIMME' is overlaid across the middle of the score.

15 (B) Klar 2+3 / Alt-Sax

mf

+ Trp 2&3

Trp 1

+ Pos 2&3 / Bar

Pos 1 / Tenh 1

Ab Hrn 1.x tacet bis *

Cm

E \flat G

B \flat

mf E-Bs / Tba (gel.)

19

+ Trp 2&3

Trp 1

1.x Soli bis *

2.x tacet bis *

+ Pos 2&3 / Bar

Pos / Tenh 1 / Bar

1.x tacet bis *

2.x Soli bis *

Ab

Cm

E \flat G

B \flat

23 Flt / Klar / Alt-Sax

+ Trp 2&3

Trp 1

Ab Hrn

Cm

E \flat G

B \flat

Ten-Sax 1 / Bar-Sax / Tenh 2+3 / E-Bs / Tba (gel.)