

„Unvergessen - Bert Kaempfert“

Direktion in C
Orgel

Potpourri

Zusammenstellung und Bearbeitung:
Karl-Heinz BellFoxtrot (Swing) $\text{♩} = 96$
Tutti (außer Trp. u. Pos.)① "Love"
Holz

The musical score is arranged in four systems. The first system shows the piano accompaniment with a woodwind part (marked 'Holz') and a trumpet part (marked 'Trp.'). The piano part includes dynamics like *p* and *mf*, and chord markings such as $Bb6$, Bbj , $Bb6$, Bbj , $Bb6$, mf , $Bb6$, $Bb6$, $Cm7$, and $F7$. The woodwind part includes dynamics like *p* and *mf*, and the instruction 'u.s.w.'. The second system continues the piano accompaniment with chord markings $F7$, $F7$, Bbj , $Bb6$, and $Bb7$. The third system continues with chord markings $Bb7$, Ebj , $Eb6$, $Eb5-Eb6$, $C7$, $C6$, $C7$, $F6$, $F7$, and $Cm7$. The fourth system introduces a trumpet part (marked 'Trp.') and a bass/baritone part (marked 'Bass 1/Bariton'). The trumpet part includes dynamics like *f* and *mf*, and the instruction 'Holz/Ten./ + Horn'. The bass/baritone part includes dynamics like *mf* and chord markings $F7$, $Bb6$, Bbj , $Bb6$, $Bb+$, $Bb6$, $Cm7$, and $F7$.

Tutti

mf

mf

Tutti

+ Bass 2

F9 F7 Fj F7 Bbj Bb6 Bb7 Bbj Bb7

(mf) tiefes Blech

Ebj Eb6 EO A7 EO A7 Bb6 Bbj Bb6 Cm7 F7

③ Mambo $\text{♩} = 96$

"Talanía"
S. (Holz, T.H.)

Schlagzeug

mf

sfz f (er ad lib.) (Pos.) u, s.w.

Bb mf F7

1 2

sfz tiefes Blech

F7 Bb Bb