

ERNST MOSCH und seine Original Egerländer Musikanten

Tschech. Text:
Jarka Mottl-Karel Melíšek
Dt. Text:
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Urlaubsschein (Polka)

(Hezky Od Podlahy)

Musik:
Jaroslav Jankovec
Arrangement:
Franz Bummerl

Direktion in C
(Condensed Score)

The image shows a condensed musical score for the polka 'Urlaubsschein (Hezky Od Podlahy)'. The score is written in 2/4 time and consists of five systems of staves. The first system includes parts for Flh./Trp./Holz (unison), Holz 8va (first), Pos., and Bass. The second system includes parts for Pos. and Tenor. The third system includes parts for Holz and Bass. The fourth system includes parts for Pos., Trp. 8va, and Bass. The fifth system includes parts for Holz (unison), Flh./Tenor, and Bass. The score features various musical notations such as dynamics (f, mf, f), articulation (accents), and performance instructions like 'TRIO unis.' and '1', '2', '4'. A large, diagonal watermark reading 'PROBESSTIMME' is overlaid across the entire score.

This musical score page contains five systems of music for Trombones and Basses. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading "PROBESTIMME" is overlaid across the entire page.

- System 1:** Measures 5-8. Includes a circled measure number "5" and the instruction "Tutti".
- System 2:** Measures 9-12. Includes circled measure numbers "6" and "7", and instrument labels "Trp.", "Fih./Ten.", and "Holz".
- System 3:** Measures 13-16. Includes circled measure numbers "7" and "8", and instrument labels "Holz" and "Tr".
- System 4:** Measures 17-20. Includes circled measure numbers "8" and "9", and instrument labels "Fine", "Ten. Pos.", "mf Fih.", "Ten.", and "Fine Bass".
- System 5:** Measures 21-24. Includes circled measure numbers "9" and "10", and instrument labels "1. Trp.", "2.", "f Ten./Pos.", "Bass", and "D.S. al Fine".

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1. Flügelhorn in B^b

(B^b Bugle 1)



The musical score is written for Flügelhorn in B^b (B^b Bugle 1) in 2/4 time. It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, *p*, and *mf-f*. There are several first endings marked with circled numbers 1 through 8. A 'TRIO' section begins at the start of the fifth staff. A 'Bass' part is indicated below the fifth staff. The word 'Soli' appears above the sixth staff. The piece concludes with a 'Fine' marking at the end of the seventh staff and a 'D.S. al Fine' instruction at the end of the tenth staff. The score also includes a first ending for 'Trp.' (Trumpet) at the beginning of the tenth staff.