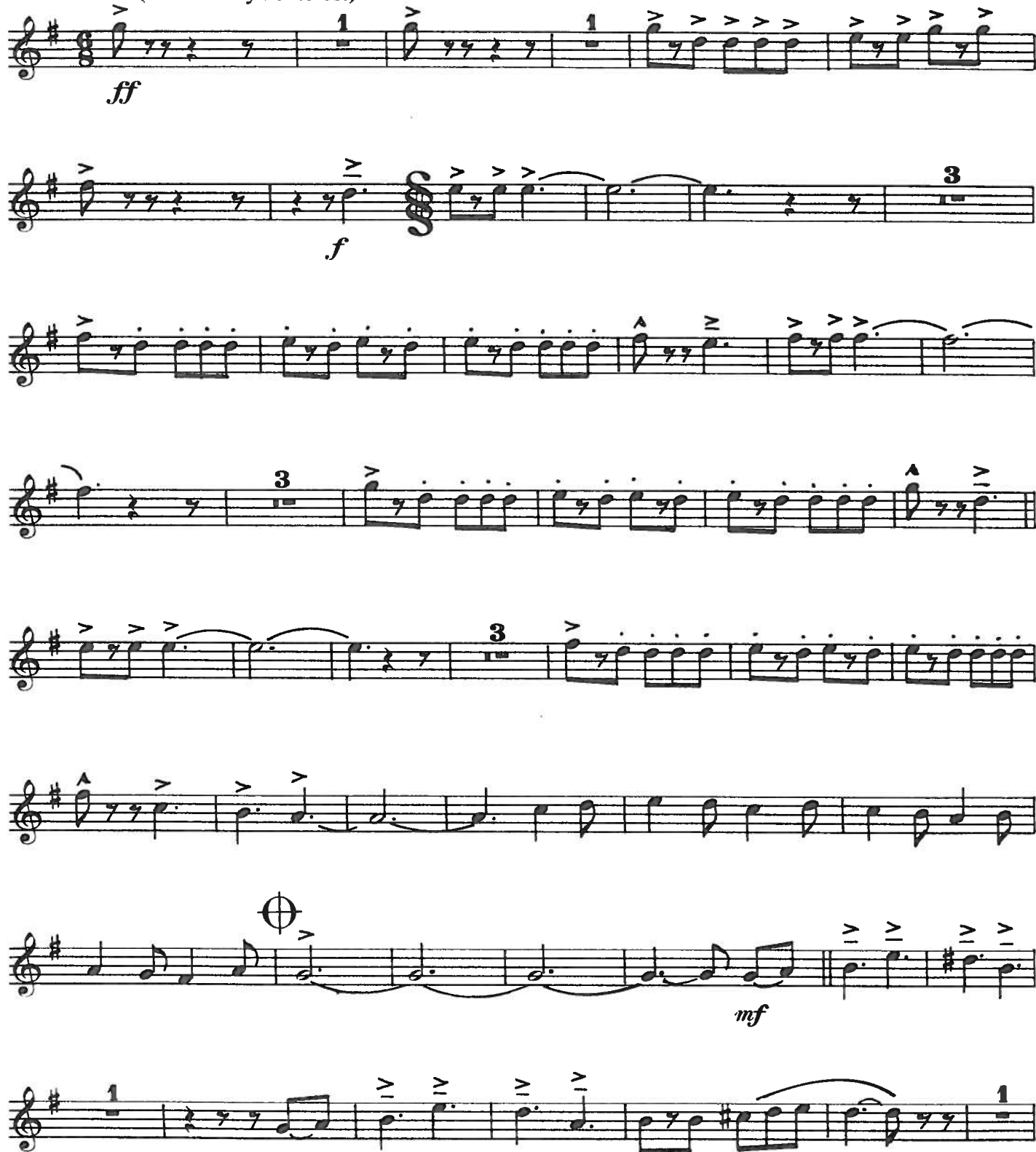


Valencia

1. Trompete / 1. Flügelhorn in B^b

Musik: Jose Padilla
Bearbeitung: Auer-Ansbach

Marsch (flott - rhythmisch)



The musical score is written for a single horn in B-flat. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Marsch (flott - rhythmisch)'. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and dynamic markings. The piece concludes with a final measure marked '1'.



Fröhliche Gesellen

Marsch

Musik: Hanns Schwarzach
Bearbeitung: Willy Ullrich

1. Trompete / 1. Flügelhorn in B^b

kl. Tr. Solo

mf

(A) *pfeifen*

(B)

play

ff

(C)

Fl./ Klar.

mf

Artikel-Nr. 2179

© Copyright by

Alle Rechte vorbehalten

EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *ff*.

Musical staff for Flute/Klarinet (Fl./Klar.) with a dynamic marking of *mf*. It includes first and second endings, with dynamic markings of *ff* and *fz* at the end.

Musical staff for Trombone/Baritone (Tenh./Bar.) with a dynamic marking of *ff*. It includes a circled letter **D** and a dynamic marking of *mf*.

Musical staff with a circled letter **E**.

Musical staff with a circled letter **E**.

Musical staff with a circled letter **E**.

Musical staff with a dynamic marking of *f*.

Musical staff with a circled letter **F** and the tempo marking **Grandioso**.

Musical staff with a circled letter **F**.

Musical staff with a circled letter **G**.

Musical staff with a circled letter **G** and an accent mark (^) above the final notes.