

VENITE ADOREMUS

Moderato ♩ ca. 86

(Herbei, o Ihr Gläubigen - Adeste fideles - O Come All Ye Faithful)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Piccolo), Oboe, E♭ Clarinet, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Sax., B♭ Tenor Sax., E♭ Baritone Sax., F Horn (1 and 2), B♭ Trumpet (1 and 2), C Trombone (1, 2, and 3), B♭ Cornet (Flügelhorn), B♭ Baritone (Tenorhorn), C Euphonium, Tuba (1 and 2), Electric Bass, Timpani, Keyboard (Fender Piano / Electric Piano), Percussion 1 (Glockenspiel), and Percussion 2 (let ring and Windchimes). The score includes various musical notations such as dynamics (mp, p), articulation (accents), and performance instructions like 'let ring' and 'Windchimes'. A large diagonal watermark 'Probekopie' is overlaid across the center of the page.

This is a page from a musical score for 'VENITE ADOREMUS - Full Score'. The page is numbered '- 2 -' at the top center. It contains 20 staves of music, each labeled with an instrument. The instruments are: Flute (Piccolo), Oboe, E♭ Clarinet, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Sax. (1 and 2), B♭ Tenor Sax. (1 and 2), E♭ Baritone Sax., F Horn (1 and 2), B♭ Trumpet (1, 2, 3, 4), C Trombone (1, 2, 3), B♭ Cornet (Flügelhorn) (1 and 2), B♭ Baritone (Tenorhorn), C Euphonium, Tuba (1 and 2), Electric Bass, Timpani, Keyboard, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark 'Probestimme' is overlaid across the center of the page. At the bottom center, there is a triangle symbol with the text 'let ring' and the dynamic marking 'mp'. The page number '9' is enclosed in a box at the top right.