

VERDAMMT, ICH LIEB' DICH

Direktion in C

Words by Matthias Reim
Music by Bernd Dietrich
Arranged by Erwin Jahreis

Sehr langsam

Ft / Klar / Alt-Sax 1

Rock-Beat (♩ = 100)

The musical score is arranged in three systems, each with four staves. The first system (measures 1-4) features a 'Rock-Beat' in 4/4 time with a tempo of ♩ = 100. The first staff (melody) starts with a piano (*p*) dynamic. The second staff (Horn/Trumpet 2+3) enters in measure 2. The third staff (Solo Tenor Saxophone 1) enters in measure 3. The fourth staff (Bass) provides harmonic support with chords in G minor (Gm) and a piano (*p*) dynamic. A circled 'A' is placed above the first measure. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a 'Solo' section for the Tenor Saxophone and a 'Tutti' section for the full ensemble. The score concludes with a final chord in F major.

PROBESTIMME

14

Klar 2+3 / Pos 1+2

+ Klar 1 / Trp / Hrn 1 / Pos 3

Flt / Ten-Sax 2

Gm Bb F

18

Pos

Bar-Sax

Klar 2+3 / Alt-Sax

Hrn / Tenh 2+3

Gm Eb N.C. Bb F

+ Hrn Tenh

mf + E-Bs / Slgz

23

Pos / Tenh 1 / Bar

Cm Gm F5 Bb F Eb Gm

Flt / Klar
Alt- & Ten-Sax 8va bs



28

f

Trp

f

Ten-Sax 2 / Pos 1
Tenh 1 / Bar

f

Bar-Sax / Hrn

N.C.

f

B \flat Pos 2+3 / Tenh 2+3

B \flat B \flat sus4 B \flat F Cm Cm Cm

32

f

E \flat Gm F⁵ B \flat B \flat B \flat F E \flat Gm G sus4 Gm

36

Flt

mf

Pos 1+2
(Tenh 1 / Bar)

mf

G sus4 Gm

mf

Klar (Ten- & Bar-Sax / Tenh 2+3)

mf

Trp

mf

+ Pos 3