

VERLIEBEN, VERLOREN, VERGESSEN, VERZEIH'N

Direktion in C

Music and Lyrics:
T. Musik & Text: Jean-Pierre Valance, Michael Buschjan
Arranged by Erwin Jahreis

Rock-Beat (♩ = 124)

Flt / Klar

f *Trp / Tenh 1*

f

f *Bar-Sax / Bar / Pos 3*

E♭ Alt-Sax / Ten- Sax 1 / Hrn

B♭ *G* *Fm* *E♭/G*

f

6 *A Klar / Hrn*

mf *Ten-Sax 1 / Tenh 1 / Bar (1.x tacet bis *)*

mf *2.x tacet bis **

Pos *mf*

E♭ *Ten-Sax 2 / Bar-Sax Tenh 2+3*

+ Fr... *(2.x tacet bis *)* *+ E-Bs / Tba (erl.) / Slgz* *mf E-Bs / Tba (erl.)*

10 *+ Alt- Sax (1.x tacet bis*)* *o. Alt-Sax* *+ Alt-Sax*

B♭ *A♭* *E♭* *B♭*

The musical score is written for a rock band. It features a 4/4 time signature with a tempo of 124 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of staves. The first system includes staves for Flute/Clarinet, Trumpet/Tenorhorn 1, Bass, and Baritone Saxophone/Baritone/Posaune 3. The second system includes staves for Clarinet/Horn, Tenor Saxophone 1/Tenorhorn 1/Baritone (with a first tacet), Poson, Tenor Saxophone 2/Baritone Saxophone/Tenorhorn 2+3, and E-Bass/Tuba (with a second tacet). The third system includes staves for Alto Saxophone (with a first tacet), Alto Saxophone, Alto Saxophone, and E-Bass/Tuba. Chord symbols are provided for the bass line, including Ab, Eb, Bb, and Eb/G. A large, diagonal watermark 'PROBES TIMME' is overlaid across the entire score.

15

Alt-Sax / Ten-Sax 1

Trp

Hrn / Pos 1 / Tenh 1 / Bar

A_b B_b A_b Ten-Sax 2 / Bar-Sax Pos 2+3 / Tenh 2+3

19

Flt / Klar

B_b A_b

23

Flt / Klar

f Trp / Pos 1 / Ten-Sax 2 / Tenh 1 / Bar-Sax & Bar (8va bs)

Alt-Sax / Ten-Sax 1 / Hrns

f E_b Pos 2+3 / Tenh 2+3

f E-Bs / Tba (erl.)